

## GENERAL MANAGER'S CERTIFICATION

I, Lisa Howfield, certify that I have reviewed the contents of the Children's Programming Report for station KVBC for the second quarter 2010. I certify that all information contained in this report is accurate to the best of my knowledge and a copy of the report is simultaneously being placed in the station's Children's Public File. Furthermore, I certify that a copy of this Children's report along with this certification has been sent to Desiree Long at KVBC Las Vegas for recordkeeping purposes.

Signed:

Lisa Howfield

Date:

July 9, 2010



## Children's Television Online Filing System

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### Submission Confirmation

Confirmation Number 110058  
Call Sign KVBC  
Filing Quarter Date 06/30/2010  
Filing Date 07/09/2010

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Federal Communications Commission  
Washington, DC 20554Approved by OMB  
3060-0754

# FCC 398

## Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2010

Call Sign	Channel Numbers	City	State	County	ZIP Code
KVBC	3 (analog) 3 (digital)	Las Vegas	NV	Clark	89101
Licensee Name					
Valley Broadcasting Company					
Network Affiliation	Network DTA	Licensee World Wide Web Home Page Address (if applicable)			
Network NBC	Las Vegas	www.mynews3.com			
Facility ID	Previous Call Sign (if applicable)	License Renewal Expiration Date			
69677		10/01/2006			

### Analog Core Programming

State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. § 73.671(c).

3.50 hours

3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. § 73.673? Y
- (b) Identify publishers who were sent information in 3(a).

Tribune Media Services, Glen Falls, NY \* Macrovision, Santa Clara, CA \* TitanTV (on-line listing) \* FYI Television, Grand Prairie, TX \* Video Viewing Inc. (VVI), Little Rock, AR \* TV Media Inc., Ottawa, Ontario

4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Analog Core Program #1	Origination	
Babar	NETWORK	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emption
Saturdays at 9:30AM	10	3
Length of Program	Age of Target Audience	
30 minutes	From	To
	4 years	8 years
	ET Symbol Used As Required	
	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Total Times Aired	Number of Pre-emption for other than Breaking News	Number of Pre-emption Rescheduled
12	3	2
Pre-emption #1		

Date Preempted: Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/1/10

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #

Date Preempted: Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/29/10

5/29/10 at 8:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #

Date Preempted: Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

6/26/10

6/26/10 at 8:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Title of Analog Core Program #2

Origination

Willa's Wild Life

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 10:00AM

8

5

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From	To
4 years	8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

WILLA'S WILD LIFE is a new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

11

5

3

Preemption #1

Date Preempted: Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

4/3/10

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #2

Date Preempted: Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

4/17/10

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #3

Date Preempted: Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/1/10

5/1/10 at 8:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #4

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/29/10

5/29/10 at 8:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #5

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

6/26/10

6/26/10 at 8:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Title of Analog Core Program #3

Origination

Jane and the Dragon

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Preemptions

Saturdays at 10:30AM

6

7

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From

To

4 years

8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Total Times Aired

Number of Preemptions for other than Breakage News

Number of Preemptions Rescheduled

12

7

6

Preemption #1

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

4/3/10

4/4/10 at 3:30PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #2

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

4/17/10

4/18/10 at 3:30PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #3

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/1/10

5/2/10 at 3:30PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption SPORTS

Preemption #4

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/8/10

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption SPORTS

Preemption #5

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/22/10

5/23/10 at 3:30PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption SPORTS

Preemption #6

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/29/10

5/30/10 at 3:30PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption SPORTS

Preemption #7

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

6/26/10

6/27/10 at 3:30PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption SPORTS

Title of Analog Core Program #4

Origination

Turbo Dogs

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 3:00PM

8

5

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From	To
4 years	8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

TURBO DOGS is a show about six canine friends - Dash, GT, Clutch, Stinkbert, Strut, and Mags - who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the turbo dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the turbo dogs encountering a problem that must be resolved while preparing to compete. Usually, the turbo dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

10

5

2

Preemption #1

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

4/24/10 (joined in progress at 3:14PM due to sports overrun)

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption # 2

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/1/10

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption # 3

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/8/10

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption # 4

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/15/10

5/15/10 at 11:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption # 5

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

6/19/10

6/19/10 at 11:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Title of Analog Core Program #5

Origination

Shelldon

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 3:30PM

9

4

Length of Program

Age of Target Audience

F-T Symbol Used As Required

30 minutes

From

To

4 years

8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk who was adopted by the Clam family, and now lives with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldon's also live at the inn. Shelldon and his buddies Herman (a Hermit crab) and Connie always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant socio-emotional lesson and also share information relating to their ocean habitat and environmental protection.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

10

4

1

Preemption #1

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second

home?

5/1/10

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #3

Date Preempted (Episode #)

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/8/10

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #3

Date Preempted (Episode #)

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/15/10 (joined in progress at 3:49PM due to sports overrun)

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption #3

Date Preempted (Episode #)

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

6/19/10

6/19/10 at 11:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Title of Analog Core Program No.

Origination

3-2-1 Penguins!

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Saturdays at 4:00PM

12

1

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From

To

4 years

8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

13

1

1

Preemption #1

Date Preempted (Episode #)

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

6/19/10

6/19/10 at 12:00PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS



Title of Analog Core Program #7		Origination	
Jack Hanna's Animal Adventures		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Saturdays at 4:30PM	12	1	
Length of Program	Age of Target Audience		E-I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Total Times Aired	Number of Pre-emptions for other than Breaking News	Number of Pre-emptions Rescheduled
13	1	1
Pre-emption #1		
Date Pre-empted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
6/19/10	6/19/10 at 12:30PM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Pre-emption: SPORTS		

Title of Analog Core Program #8		Origination	
Animal Rescue		SYNDICATED	
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Sundays at 3:00PM	9	4	
Length of Program	Age of Target Audience		E-I Symbol Used As Required
30 minutes	From	To	
	13 years	16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

Total Times Aired	Number of Pre-emptions for other than Breaking News	Number of Pre-emptions Rescheduled
10	4	1
Pre-emption #1		
Date Pre-empted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
4/4/10 (joined in progress at 3:18PM due to sports overrun)		
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		
Reason for Pre-emption: SPORTS		
Pre-emption #2		
Date Pre-empted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/9/10		

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption 63

Date Preempted Episode:

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/30/10

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Reason for Preemption

SPORTS

Preemption 63

Date Preempted Episode:

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

6/20/10

6/20/10 at 1:00PM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

## Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. § 73.671. Complete chart below for each additional such educational and informational program.

[There are no analog non-core program reports.]

## Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the licensee and that meet the criteria set forth in 47 C.F.R. § 73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

## Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3.50 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? Y
- (c) If Yes to (b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. Y
- If No to (b), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 336 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. § 73.671. 6 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. § 73.673? Y
- (b) Identify publishers who were sent information in (9)(a).

Tribune Media Services, Glen Falls, NY \* Macrovision, Santa Clara, CA \* TitanTV (on-line listing) \* FYI Television, Grand Prairie, TX \* Video Viewing Inc. (VVI), Little Rock, AR \* TV Media Inc., Ottawa, Ontario

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

Title of Digital Core Program #1

Origination

## Gina D's Kids Club

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Mondays at 12:00PM

13

Length of Program

Age of Target Audience

E-I Symbol Used As  
Required

30 minutes

From  
2 yearsTo  
6 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Gina D's Kids Club aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.

Title of Digital Core Program #2

Origination

Zodiac Island

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Mondays at 12:30PM

2

Length of Program

Age of Target Audience

E-I Symbol Used As  
Required

30 minutes

From  
5 yearsTo  
8 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Zodiac Island aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. Five to eight year old viewers can watch this program and learn how to relate to others in culturally diverse societies in our independent world, appreciate individual differences, be respectful, and to value the importance of teamwork within their communities. This program specializes in 1. Children's character development and relationship education; 2. Educating children on family values; 3. Multicultural perspective; 4. Uses English as well as introducing a second language (Chinese); 5. Respect for Nature and Earth, as well as other people. Zodiac Island was replaced by Kids Cooking for Kids on April 19, 2010.

Title of Digital Core Program #3

Origination

Kids Cooking for Kids

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Mondays at 12:30PM

11

Length of Program

Age of Target Audience

E-I Symbol Used As  
Required

30 minutes

From  
13 yearsTo  
16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Kids Cooking for Kids aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. It replaced Zodiac Island on April 19, 2010. Mike and Will are twin brothers, who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Mike and Will emphasize the importance of the family group as well as good nutrition and exercise to stay healthy. There is always a parent present when they are in the kitchen.

Title of Digital Core Program #4

Origination

B in Tune TV

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Wednesdays at 12:30PM

13

Length of Program

Age of Target Audience

E/I Symbol Used As  
Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

B in Tune TV aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. This program is designed to expose kids to the areas of music education, expression and awareness. B in Tune teaches kids to use their passion for music as a foundation to enrich every aspect of their lives. In addition, B in Tune TV hosts will interview upcoming music stars about their inspirations and efforts to break into the spotlight while teaching teens how they can make their own voices heard.

Title of Digital Core Program 55

Origination

Kids Sports News Network

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Wednesdays at 1:00PM

13

Length of Program

Age of Target Audience

E/I Symbol Used As  
Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Kids Sports News Network aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNN's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards for athletic achievements.

Title of Digital Core Program 56

Origination

Planet X

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Wednesdays at 1:30PM

13

Length of Program

Age of Target Audience

E/I Symbol Used As  
Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Planet X aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. Planet X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.

Title of Digital Core Program 57

Origination

Three Wide Life

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Wednesdays at 2:00PM

13

Length of Program

Age of Target Audience

E/I Symbol Used As  
Required

30 minutes

From

To

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Three Wide Life aired on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. Three Wide Life meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.

Title of Digital Core Program 33		Origination
Planet X		NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-Emptions
Mondays at 7:00AM	9	
Length of Program	Age of Target Audience	
	From	To
30 minutes	13 years	16 years
	E/I Symbol Used As Required	
	Y	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Planet X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Total Times Aired	Number of Pre-Emptions for other than Breaking News	Number of Pre-Emptions Rescheduled
13	4	4
Pre-emption #1		
Date Preempted Episode #	If rescheduled, date and time re-schedule	Is the rescheduled date the second home?
4/19/10	4/22/10 at 7:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Pre-emption	SPORTS	
Pre-emption #2		
Date Preempted Episode #	If rescheduled, date and time re-schedule	Is the rescheduled date the second home?
5/10/10	5/10/10 at 9:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Pre-emption	SPORTS	
Pre-emption #3		
Date Preempted Episode #	If rescheduled, date and time re-schedule	Is the rescheduled date the second home?
5/17/10	5/17/10 at 9:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Pre-emption	SPORTS	
Pre-emption #4		
Date Preempted Episode #	If rescheduled, date and time re-schedule	Is the rescheduled date the second home?
5/24/10	5/24/10 at 9:00AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Pre-emption	SPORTS	
Title of Digital Core Program 34		
Origination		

Planet X	NETWORK		
Regular Schedule	Total Times Aired at Regularly Scheduled Time	Number of Pre-emptions	
Mondays at 7:30AM	9		
Length of Program	Age of Target Audience		F-T Symbol Used As Required
30 minutes	From 13 years	To 16 years	Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Planet X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Total Times Aired	Number of Pre-emptions for other than Breaking News	Number of Pre-emptions Rescheduled
13	4	4
Pre-emption #1		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
4/19/10	4/22/10 at 7:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Pre-emption	SPORTS	
Pre-emption #2		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/10/10	5/10/10 at 9:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Pre-emption	SPORTS	
Pre-emption #3		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/17/10	5/17/10 at 9:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Pre-emption	SPORTS	
Pre-emption #4		
Date Preempted Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
5/24/10	5/24/10 at 9:30AM	Y
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?		Y
Reason for Pre-emption	SPORTS	

Title of Digital Core Program #10	Origination
Planet X	NETWORK
Regular Schedule	Total Times Aired at Regularly Scheduled Time
Tuesdays at 7:00AM	10
Length of Program	Age of Target Audience
30 minutes	From To
	F-T Symbol Used As Required

13 years

16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Planet X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Total Times Aired

13

Number of Preemptions for other than Breaking News

3

Number of Preemptions Rescheduled

3

Preemption #1

Date Preempted Episode #

5/11/10

If rescheduled, date and time to reschedule

5/11/10 at 9:00AM

Is the rescheduled date the second home?

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #2

Date Preempted Episode #

5/18/10

If rescheduled, date and time to reschedule

5/18/10 at 9:00AM

Is the rescheduled date the second home?

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #3

Date Preempted Episode #

5/25/10

If rescheduled, date and time to reschedule

5/25/10 at 9:00AM

Is the rescheduled date the second home?

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Title of Digital Core Program #11

Origination

Planet X

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Tuesdays at 7:30AM

10

Length of Program

30 minutes

Age of Target Audience

From

To

13 years

16 years

E/I Symbol Used As Required

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Planet X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Total Times Aired

13

Number of Preemptions for other than Breaking News

3

Number of Preemptions Rescheduled

3

Preemption #1

Date Preempted Episode #

5/11/10

If rescheduled, date and time to reschedule

5/11/10 at 9:30AM

Is the rescheduled date the second home?

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #1

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/18/10

5/18/10 at 9:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #3

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/25/10

5/25/10 at 9:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Title of Digital Core Program #12

Origination

Planet X

NETWORK

Regular Schedule

Total Times Aired at Regularly Scheduled Time

Number of Pre-emptions

Wednesdays at 7:00AM

10

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From	To
13 years	16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Planet X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

13

3

3

Preemption #1

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/12/10

5/12/10 at 9:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #2

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/19/10

5/19/10 at 9:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #3

Date Preempted Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/26/10

5/26/10 at 9:00AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y



Reason for Preemption

SPORTS

Title of Digital Core Program #13

Origination

Planet X

NETWORK

Regular Schedule

Total Times Aired/air Regularly Scheduled Time

Number of Preemptions

Wednesdays at 7:30AM

10

Length of Program

Age of Target Audience

E/I Symbol Used As Required

30 minutes

From  
13 yearsTo  
16 years

Y

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Planet X aired on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Total Times Aired

Number of Preemptions for other than Breaking News

Number of Preemptions Rescheduled

13

3

3

Preemption #1

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/12/10

5/12/10 at 9:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #2

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/19/10

5/19/10 at 9:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

Preemption #3

Date Preempted/Episode #

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

5/26/10

5/26/10 at 9:30AM

Y

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

Y

Reason for Preemption

SPORTS

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

Y

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

## Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 13 and under, but does not meet one or more element of the definition of Core Programming. See 17 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

## Sponsored Core Programming

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

## Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination	Age of Target Audience	
Babar	NETWORK	From	To
Regular Schedule	Total Times to be Aired		
Saturdays at 9:30AM	13	4 years	8 years
Length of Program			
30 minutes			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

BABAR, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Title of Planned Core Program #2	Origination	Age of Target Audience	
Willa's Wild Life	NETWORK	From	To
Regular Schedule	Total Times to be Aired		
Saturdays at 10:00AM	13	4 years	8 years
Length of Program			
30 minutes			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

WILLA'S WILD LIFE is a new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley, the animals and praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence and become altruistic.

Title of Planned Core Program #3	Origination	Age of Target Audience	
Jane and the Dragon	NETWORK	From	To
Regular Schedule	Total Times to be Aired		
Saturdays at 10:30AM	11	4 years	8 years
Length of Program			
30 minutes			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Title of Planned Core Program #4

Origination

Turbo Dogs

NETWORK

Regular Schedule

Total Times to be Aired

Saturdays at 3:00PM

11

Length of Program

Age of Target Audience

30 minutes

From

To

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

TURBO DOGS is a show about six canine friends - Dash, GT, Clutch, Stinkbert, Strut, and Mags - who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the turbo dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the turbo dogs encountering a problem that must be resolved while preparing to compete. Usually, the turbo dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

Title of Planned Core Program #5

Origination

Shelldon

NETWORK

Regular Schedule

Total Times to be Aired

Saturdays at 3:30PM

11

Length of Program

Age of Target Audience

30 minutes

From

To

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

SHELLDON is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk who was adopted by the Clam family, and now lives with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldon's also live at the inn. Shelldon and his buddies Herman (a Hermit crab) and Connie always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant socio-emotional lesson and also share information relating to their ocean habitat and environmental protection.

Title of Planned Core Program #6

Origination

3-2-1 Penguins!

NETWORK

Regular Schedule

Total Times to be Aired

Saturdays at 4:00PM

13

Length of Program

Age of Target Audience

30 minutes

From

To

4 years

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

3-2-1 PENGUINS! draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.

## Title of Planned Core Program #7

Jack Hanna's Animal Adventures

## Origination

SYNDICATED

## Regular Schedule

Saturdays at 4:30PM

## Total Times to be Aired

13

## Length of Program

30 minutes

## Age of Target Audience

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe.

## Title of Planned Core Program #8

Animal Rescue

## Origination

SYNDICATED

## Regular Schedule

Sundays at 3:00PM

## Total Times to be Aired

13

## Length of Program

30 minutes

## Age of Target Audience

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

"Animal Rescue" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values.

## Title of Planned Core Program #9

Gina D's Kids Club

## Origination

NETWORK

## Regular Schedule

Mondays at 12:00PM

## Total Times to be Aired

13

## Length of Program

30 minutes

## Age of Target Audience

From

To

2 years

6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Gina D's Kids Club is available on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. In these days of uncertainty and often times questionable role models, Gina and her crew set the standard and present examples which help the young viewer to learn and repeat socially positive behaviors. Gina is an excellent role model who is warm and honest. An unbeatable combination designed to reassure and teach. Topics that are addressed include the nature of sound, Safety, and defining parts of the day. All topics are treated with appropriate educational seriousness but still they are able to retain the humor and charm which captivates and entertains children.

## Title of Planned Core Program #10

## Origination

## Kids Cooking for Kids

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 12:30PM

13

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Kids Cooking for Kids is available on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. Mike and Will are twin brothers, who love to eat. Their show is based on experiences that started when the boys were only 5 years old. They began by helping Mom bake cookies. But as they have grown, so have their appetites. They want to share their love of cooking and eating, with as many kids as possible. Mike and Will emphasize the importance of the family group as well as good nutrition and exercise to stay healthy. There is always a parent present when they are in the kitchen.

Title of Planned Core Program #11

Origination

Beta Records TV

NETWORK

Regular Schedule

Total Times to be Aired

Wednesdays at 12:30PM

13

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Beta Records TV is available on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.

Title of Planned Core Program #12

Origination

Kids Sports News Network

NETWORK

Regular Schedule

Total Times to be Aired

Wednesdays at 1:00PM

13

Length of Program

Age of Target Audience

30 minutes

From	To
13 years	16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Kids Sports News Network is available on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. Positive role models for our youth are a necessity. Through the use of live coverages and spotlights, this program's mission contributes to the fulfillment of these personal and social requirements. KSNN's successful programming reinforces the existence of positive behaviors, actions and actual life experiences of peer role models - children to children. Through the producers' informational and real life productions, they create a very healthy format to pass their knowledge and appreciation of the importance of physical growth, sportsmanship, and positive social rewards for athletic achievements.

Title of Planned Core Program #13

Origination

Planet X

NETWORK

Regular Schedule

Total Times to be Aired

Wednesdays at 1:30PM

13

Length of Program

Age of Target Audience

From	To
------	----

30 minutes

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Planet X is available on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. Planet X serves the educational and informational needs of 13-16 years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. These are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world.

Title of Planned Core Program #14

Origination

Three Wide Life

NETWORK

Regular Schedule

Total Times to be Aired

Wednesdays at 2:00PM

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Three Wide Life is available on the "Untamed Sports" network which is broadcast on the station's digital multicast channel KVBC 3.2. Three Wide Life meets the educational and information needs of children 13 years and older by providing the audience with the opportunity to learn about the inner workings including the challenges met and lessons learned while competing in motor sports. This program looks at current NASCAR teams, crew members, business personnel and drivers who share their experiences, advice, and stories, educating teens and providing an in-depth look at the hard work and dedication it takes to achieve their goals.

Title of Planned Core Program #15

Origination

Planet X

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 7:00AM

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Planet X is available on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #16

Origination

Planet X

NETWORK

Regular Schedule

Total Times to be Aired

Mondays at 7:30AM

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Planet X is available on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features

(1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #17

Origination

Planet X

NETWORK

Regular Schedule

Total Times to be Aired

Tuesdays at 7:00AM

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Planet X is available on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #18

Origination

Planet X

NETWORK

Regular Schedule

Total Times to be Aired

Tuesdays at 7:30AM

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Planet X is available on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program #19

Origination

Planet X

NETWORK

Regular Schedule

Total Times to be Aired

Wednesdays at 7:00AM

13

Length of Program

Age of Target Audience

30 minutes

From

To

13 years

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming:

Planet X is available on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Title of Planned Core Program (20)

Planet X

Origination

NETWORK

Regular Schedule

Wednesdays at 7:30AM

Total Times to be Aired

13

Length of Program

30 minutes

Age of Target Audience

From

13 years

To

16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Planet X is available on the "Universal Sports" network which is broadcast on the station's digital multicast channel KVBC 3.3. Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Report (if any) as required by 47 C.F.R. §73.3526(e)-(f) (if any)?

Y

16. Identify the licensee's children's programming liaison.

Name

Sue Ellen Martinez

Telephone Number

(702) 657-3251

Address

1500 Foremaster Lane

E-mail Address

smartinez@mynews3.com

City

Las Vegas

State

NV

ZIP Code

89101

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTICES 2 and 3.

KVBC's public file lists public service announcements designed specifically for children. \*\*\* KVBC also posts the Children's programming information on its website at [www.mynews3.com](http://www.mynews3.com) as well as provides a link to NBC's, The More You Know Website. \*\*\* "The More You Know's" comprehensive website ([themoreyouknow.com](http://themoreyouknow.com)) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. \*\*\* KVBC as part of their community outreach also provides station studio tours to local youth groups. \*\*\* KVBC attempts to schedule additional episodes of Jack Hanna's Animal Adventures and Animal Rescue during core and non-core hours when time is available. These programs target children ages 13 to 16.

WHILE FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

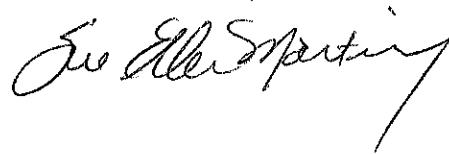
Name of Licensee

Valley Broadcasting Company

Signature

Date

07/09/2010









## **"QUBO ON NBC" EDUCATIONAL OBJECTIVES**

**For 2nd Quarter 2010**

### **EDUCATIONAL OBJECTIVES**

#### **2nd Quarter 2010 Educational Objectives**

In compliance with the Children's Television regulations that became effective January 2, 1997, the **QUBO Programming Block on NBC** features an on-air icon (E/I) indicating that each program is "educational and informational" for children. This icon is displayed throughout each program. Also, in compliance with the regulations, the following document, which includes "educational and informational" objectives of **QUBO on NBC**, must be placed in your public file.

Each of the programs listed below, which make up the **QUBO on NBC** programming block, is specifically designed to serve the *educational and informational* needs of children ages 4-8. All of the programs have educational objectives that are central to the content and appropriate to the program genre.

From April 3, 2010 - June 26, 2010, **QUBO on NBC** aired six shows returning from the 1<sup>st</sup> quarter. These are: **Turbo Dogs**, **Shelldon**, **3-2-1-Penguins!**, **Babar**, **Willa's Wild Life**, and **Jane and the Dragon**. All eight shows were developed specifically for a target audience composed of children 4-8 years of age. Three of the shows are book-based series. Six of the shows focus on important social-emotional messages for the target audience. All educational and informational messages are delivered through an animated narrative format.

**"Turbo Dogs"** is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

**"Shelldon"** is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab), face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In most cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Based on the books by Laurent de Brunhoff, **"Babar"** is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

**"3-2-1 Penguins!"** features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned an important social-emotional message through their adventure. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy.

**"Willa's Wild Life"** is a new animated series centered on a six-year-old girl and her menagerie of animals. Willa lives at home with her father and pets – an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

Set in medieval times, **"Jane and the Dragon"** is an animated show based on Martin Baynton's best-selling book about a middle-class medieval girl named Jane. Jane is raised in the Royal Court as a Knight-in-Training after she demonstrates her courage by leaving the castle to conquer the local dragon. The giant green Dragon, whose sense of humor exceeds his ferocity, instead becomes Jane's best friend and a part of the castle community. In each episode, Jane encounters a challenge that tests her problem-solving skills and requires her to demonstrate her strength of character as a Knight of the King's Guard. Sometimes Jane learns a moral lesson, and other times she uses her analytical ability to illustrate how a problem can be made less complicated and easily solved.

### **3rd Quarter 2010 Educational Objectives**

There are no new shows for the 3rd quarter of 2010.

### **2ND QUARTER 2010 SHOW SUMMARIES**

**TURBO DOGS** is a show about six canine friends—Dash, GT, Clutch, Stinkbert, Strut, and Mags—who have their own distinct characteristics but share a common love of racing cars. The fastest dogs in Racerville, the Turbo Dogs often compete with one another in races. The dogs each have their own racers, which they maintain regularly, and that are equipped with individual GPS systems to help and guide them. Each story begins with one of the Turbo Dogs encountering a problem that must be resolved while preparing to compete. Usually, the Turbo Dog learns his/her lesson through experience and accountability for negative behavior. Social-emotional messages about sportsmanship, teamwork, cooperation, and fairness developed in the story are emphasized in a separate tag at the end of each episode.

**SHELLDON** is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the inn. Shelldon and his buddies, Herman (a hermit crab) and Connie (a cowrie shell), always work together and solve problems that they face in school or in the community. A recurring problem is to thwart the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In

each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection.

**L-2-1 PENGUINS!** draws upon characters from two stories and uses both long and short form material involving these characters to provide social-emotional messages to children. The show features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy Penguins comes to life. The children are sucked into the spaceship, where they meet the now live Penguins and journey through space to solve an inter-galactic disaster threatening the Penguins and their friends. Each story begins with a problem and ends after the children have learned an important social-emotional message through their adventure with the Penguins.

**WILLA'S WILD LIFE** is a new animated series featuring a six-year-old girl, Willa, who is permitted to share her home with an ever-growing menagerie of animals-- an elephant, a giraffe, a pair of performing seals, a bear, three penguins, and lots of rabbits. These creatures speak to Willa, offering her advice and friendship from each of their respective points of view. In each episode, Willa faces a challenge at home, in school or in her neighborhood. Her animals and best friend Dooley help her develop solutions to overcome each challenge. With the support of Dooley and the animals as well as praise from her dad, Willa finds ways to maintain healthy friendships, experience success, develop competence, and become altruistic.

**BABAR**, based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

**JANE AND THE DRAGON** is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

### **3RD QUARTER 2010 SHOW SUMMARIES**

There are no new shows for the 3rd quarter of 2010.

**"CORE PROGRAMMING"**  
**PROGRAMMING FURNISHED BY THE NBC NETWORK THAT IS SPECIFICALLY DESIGNED TO**  
**SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN 16 AND UNDER**  
**[AGE TARGET 4-8]**  
**April 3 – June 26, 2010**

Airdate: 03/13/2010

Time:

Duration: 30:00

**TURBO DOGS**

**WHAT A LULU [TDO110]**

Dash offers to care for Lulu so Mags can attend a show out of town. So, Mags leaves Lulu with Dash, carefully explaining Lulu's routine and needs. Dash pays little attention and when Mags leaves, he becomes negligent. He overfeeds Lulu, forgets to oil her wheel, and leaves with GT for a race. Lulu ends up getting out of her cage. When Dash returns, he discovers Lulu missing. He tries replacing her with another hamster but it doesn't work. So, he decides to lure her out with her favorite music and waits for her all night. Upon waking, Dash finds Lulu in her cage and cares for her properly. When Mags returns, he confesses. Knowing how hard he worked to make up for it, Mags forgives him. Dash realizes he should have been more careful about caring for Lulu in order to fulfill his promise to Mags.

**[Educational Message: If you make a promise to a friend, it is important to follow through and be sure you take care of things as you promised to do.]**

**CAN'T DO IT ALL [TDO110]**

Mags suggests throwing Five a surprise party to celebrate the pizzeria's anniversary. Everyone offers to help, but Mags wants to do it all herself. GT and Dash warn her about the workload, but Mags doesn't listen. She struggles to get the party supplies, make and deliver the invitations, bake a cake, and decorate the clubhouse on her own. Each time her friends offer their help, Mags repeatedly insists on doing everything herself. Soon she begins to get tired and rushes to get everything done on time. When everything starts to come apart, Dash and GT tell her it's not too late for them to help her. But it's only when the cake explodes and she slips on the batter that she finally realizes she can't do it all herself. With her friends' help, Mags successfully puts on the party for Five, realizing it's okay to seek help.

**[Educational Message: Nobody can do everything on their own. We all need a little help sometimes. So, when you're struggling with your chores, it's okay to ask for help from your friends.]**

Airdate: 03/13/2010

Time:

Duration: 30:00

**SHELLDON**

**SHELLDON MAKES WAVES [SHL010]**

Dr. Shell hosts/narrates this episode, which is a flashback to Shelldon's discovery of his true identity. Shelldon was told that he was not Mama and Papa Clam's baby. They assure him that they love him and that he is part of the family, but Shelldon is troubled with not knowing who he really is. While walking with Connie they are both washed up on a distant shore after a tsunami hits. Mayor Yoka is also washed up on shore and during their conversation tells Shelldon that he is a Yoka Star Shell – a species that has special powers, leadership abilities, and skills to fight pollution. Feeling confident now that he understands the legacy of his "species," Shelldon heads back to town. He discovers that Cracken is trying to take over by buying all the run-down businesses and taking advantage of people. Shelldon, who now has a sense of empowerment and pride, confronts Cracken. He encourages everyone to work together to clean up rather than sell out to Cracken.

**[Educational Message: We are all different from each other and each of us should use our unique strengths and abilities to help others and be a useful member of a group.]**

Airdate: 03/13/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

#### **I SCREAM, YOU SCREAM [PEN201]**

Jason and Michelle realize they can't return home after they find the Galeezel ruined. Frustrated, they blame each other and begin fighting. Although Zidgel reminds them of Sol's advice to seek knowledge before accusing someone and hold their temper before they lose all control, Jason and Michelle continue bickering. Meanwhile, the Penguins head toward Comet Lounge in search of Fidgel's friend who can fix the Galeezel. Arriving there, they find Cavitus has ambushed the ice cream ship. Before they can rescue it, they notice their belongings ruined and start blaming each other without clarifying the facts. When they discover Cavitus' tiny robot is behind the mess, they realize they've lost control of their ship as a result. They finally stop arguing, rescue the ship, fix the Galeezel, and return the kids back home. Back at home, the children apologize for accusing each other and getting angry before clarifying the truth.

**[Educational Message: Before you accuse someone, you should make sure you know all the facts and get control of your anger. The more you know, the less likely that the situation will spin out of control.]**

Airdate: 03/13/2010

Time:

Duration: 30:00

### **BABAR**

#### **THE ONE THAT GOT AWAY [BAR210]**

The family is going fishing. The boys are not including Flora though she wants to fish. She ends up happily partnering with Babar, but proves to be a bit of a nuisance. Flora feels discouraged and down. She even breaks Babar's line after he's caught his dream fish, old Black Tail. Babar tells Flora to not be discouraged because he keeps on trying. Flora goes back out after lunch to fish with Babar and catches her first fish while Babar loses old Black Tail again in order to help her. Babar and Flora agree that this year's fishing trip was the best yet.

**[Educational Message: When you try something new, you may find it hard at first, but you should try again until you have some success. Even if you don't do well, you can have a good time]**

Airdate: 03/13/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **WILLA SETS THE STAGE [WIL004]**

Willa has a small part in the school play while Evelyn has a key role. Evelyn is anxious about making a huge mistake, but it's Willa who messes up during rehearsal. This makes Willa nervous. The seals encourage Willa to practice and everything will be fine. She works with her animal friends until she is confident. The show turns out to be a big success even though some mistakes were made. Willa and Evelyn are proud of their performances.

**[Educational Message: Everyone makes mistakes, but you can be proud of your work if you have practiced.]**

#### **WILLA IN THE WILDERNESS [WIL004]**

Sara, Kara and Lara are going camping. Willa and Dooley are desperate to go, but when Willa asks Dad, he says that Willa is not ready to go out in the mountains by herself. She is determined to prove to him that she is ready. She and Dooley plan to camp in the backyard cut off from civilization to prove they can handle it. The animals secretly help them, but even with that, the kids are miserable. They forgot a tent, bug spray, proper food and more. When a storm hits and their make-shift tent flies away, Dooley calls it quits. Willa admits defeat and camps inside with her animal friends.

**[Educational Intent: Before doing something new, you may have to gain some experience and maturity.]**

Airdate: 03/13/2010

Time:

Duration: 30:00

### **JANE AND THE DRAGON**

#### **ADVENTURES IN ROYAL BABYSITTING [JAD110]**

When the King and Queen are gone for the day on royal business, Jane is entrusted with "protecting the royal heirs," that is, babysitting. Unfortunately, watching the bratty Prince and playful Princess wreaks havoc with Jane's plan to study for one of Sir Theodore's knighthood tests. So, Jane asks Dragon to keep an eye on the two children for an hour while she studies. Dragon manages to misplace the Princess in a game of hide 'n' seek, and Jane has to race to find the missing Princess before the King and Queen return home. She manages to find the kids in time and find time to study, too. Jane learns that her real test was to remain honest with herself and others throughout her challenges in balancing her responsibilities.

**[Educational Message: When you're given a responsibility, don't push it off to someone else no matter what the reason is, and be honest when you make a mistake.]**

Airdate: 03/20/2010

Time:

Duration: 30:00

### **TURBO DOGS**

#### **PIÑATA PARTY [TDO111]**

Strut accidentally places Mags' invitation for her piñata party, along with his mail, in the trunk of his car. On the racetrack, Mags gives GT's invitation to him, but Strut outraces her before she can verify whether he got his invitation from Delivery Dog. When Strut hears about Mags' party, he thinks he isn't invited. Stinkbert advises Strut to talk to Mags, but Strut refuses. Instead, he decides to ruin the party by filling her piñata with water balloons. At the party, Mags wonders why Strut didn't come. Meanwhile, Strut tries to spy on the party, but the window is too dirty. When he returns to his car to get a rag, he finds the invitation in his trunk. Realizing he was invited, he returns to the party to confess and warn them about his trick. Strut and Mags apologize to one another for assuming without knowing.

**[Educational Message: If you are not sure about something, the best thing to do is to ask. Assuming the worst creates more misunderstandings with friends.]**

#### **WHAT A CARD [TDO111]**

When Dash and Strut discover that Stinkbert has the missing racer card they want, they decide to compete for it by racing. To ensure his win, Strut tries to sabotage Dash's chances. But his plans keep going awry. He tricks Wrenchini into giving him Dash's new tire, but Dash catches Strut with the tire. When Strut gets a flat tire, Dash lends his own to him. At the garage, Dash finds Strut with Dash's wrench and believes Strut when he pretends to need it. On the racetrack later, Strut spins out of control on the very oil he spilled to ruin Dash's chances of winning. Dash ends up helping Strut by moving his car to the end of the racetrack. Strut ends up winning, but he realizes he's won unfairly. As he returns the card to Dash, Strut confesses that he cheated and apologizes to Dash. They race again, fairly.

**[Educational Message: Don't try to sabotage someone else's chances of winning a competition because you want to win. Chances are you won't be successful, and even if you win unfairly, you won't feel good about it. Play by the rules and be a good sport if you don't win.]**

Airdate: 03/20/2010

Time:

Duration: 30:00

### **SHELLDON**

#### **RABBY'S SCHOOL DAZE [SHL001]**



Mr. Squid has the students participate in peer tutoring; the best pupils in each subject will tutor those in need. Connie is paired with Herman because Connie is strong in math and Herman is strong in wood shop. With an odd number of students, Shelldon is left out. After a conversation with Mr. Squid, he heads off to the bookstore in search of books that will help him figure out his strengths. At the bookstore, Shelldon finds out that Crabby quit school. Crabby opened his bookstore because he loved books and wanted to be surrounded by them. But, he regrets not having a diploma. Shelldon gets Crabby to join Shelldon's class at school and Shelldon becomes his tutor. Crabby passes his exam and Shelldon, having studied more than usual tutoring Crabby, gets an A- on his exam. Crabby also taught Shelldon how to stand up to the school bully.

**[Educational Message: Each of us has unique talents that can be used to help others.]**

Airdate: 03/20/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

#### **THE GREEN-EYED MONSTERS [PEN202]**

Michelle tries to switch rooms after finding that Jason's room is bigger than hers. When she complains to Sol, he explains that she's envious of Jason by comparing envy to a green-eyed monster. When Michelle tries switching their rooms, after Jason leaves the ship, she's confronted with an actual green-eyed monster. Meanwhile, Jason and Zidgel try convincing the sheep of Planet Picket that the grass is green on both sides of their fence. When they don't listen, they're also confronted by a green-eyed monster. While everyone tries stopping the monsters from eating everything, Michelle recalls Sol's analogy about envy. Realizing that the only way to get rid of them is to appreciate what she has and not be envious of others, she asks the sheep to do the same. It's only when Michelle and the sheep appreciate what they have and stop feeling envious that the green-eyed monsters finally disappear.

**[Educational Message: Envy is an unhealthy emotion. Instead of making yourself feel bad by wanting what others have, you should appreciate what you have and make the most of it.]**

Airdate: 03/20/2010

Time:

Duration: 30:00

### **BABAR**

#### **WHAT'S MINE IS MINE [BAR202]**

Arthur is tricked into buying a tin mine from Charlie Digger after discovering a gold nugget in it. Babar researches it and finds that the gold is too pure to come from the mine. When Arthur learns he has been tricked, he plans to teach Charlie a lesson. Pretending he has struck gold, Arthur convinces Charlie there is gold in the mine. Charlie returns to the mine where he finds Arthur and Zefir with a cartload of gold. Charlie asks Arthur to make him a partner, and Arthur agrees. Babar interrupts them and advises Arthur that tricking Charlie isn't the right way to recover his money. Realizing Babar's right, Arthur calls the deal off and admits the truth to Charlie. Though Charlie gets in trouble with Pompadour for other illegal acts, Arthur ends up selling the mine to Rataxes who uses it to mine mud for his kingdom's mud baths.

**[Educational Message: Tricking someone who tricked you is not the right way to deal with a problem. If you've been tricked into buying something you didn't want, see if the person who tricked you will fix it, take it back, or get punished. See if someone else can use what you bought.]**

Airdate: 03/20/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **HIDDEN TREASURE [WIL008]**

Willa watches her dad bring in a beautifully wrapped present. She is dying with anticipation and, despite Penny's protest, goes in search of the gift. Willa ventures into forbidden territory, Dad's office, and finds the present. She cannot contain herself and opens it. It's a broominator, an automatic vacuum cleaner that

soon is completely out of control, destroying the house. Dad is furious that Willa almost ruined his special surprise for Grandma Birdie. Willa admits that she should not have gone snooping and agrees to check with Dad before opening things that don't belong to her. She eagerly starts cleaning up the mess she created.

**[Educational Message: Do not snoop around; check with an adult before you open something that does not belong to you.]**

#### **UP, UP AND AWAY [WIL008]**

There is a kite-building contest that Willa and Dooley want to win by building a kite all by themselves. They are very proud of their finished product until they see Lara, Cara and Sarah's enormous kite. Willa convinces Dooley that they should start all over and make a bigger kite. However, the bigger the kite, the more difficult it is to fly. In the end, they stick with their first kite, reasoning that it is not the biggest or the fanciest, but it is the one they like the best. Their kite flies the highest and wins the contest.

**[Educational Message: It is not always about having the biggest or the fanciest, but having something that you like and are proud of.]**

Airdate: 03/20/2010

Time:

Duration: 30:00

#### **JANE AND THE DRAGON**

##### **A PIG OF A PROBLEM [JAD112]**

Always up to no good, Prince Cuthbert sneaks into the pigpen alone. He runs out a few minutes later squealing when Smithy's pig bites him. The King decides that Pig must be tethered and removed from the castle. Smithy is devastated because Pig is not just his pet but also his friend. When the merchant agrees to buy Pig from the King, Dragon decides to steal Pig away to his cave. Believing that Smithy has done something with Pig, Smithy is dismissed from the castle staff. Upset with the turn of events, Jane tries to learn the truth. She wins Prince Cuthbert over and discovers that it was he who scared Pig, and caused Pig to react in defense. Jane shows the King that the problem doesn't lie with Pig, but with the way Prince Cuthbert treats Pig. Thanks to Jane, the misunderstanding is cleared, and Smithy returns to the castle with Pig.

**[Educational Message: In order to clear a misunderstanding, it's important to find the cause behind it and clarify the truth.]**

Airdate: 03/27/2010

Time:

Duration: 30:00

#### **TURBO DOGS**

##### **FAIR PLAY [TDO112]**

Strut creates a new game and his friends ask to play by his rules. When GT wins, Strut changes the rules to ensure his own win. His friends comply with his rules and agree to race again. But GT wins again, and Strut alters the rules once more so he wins. Upset, GT leaves the race and Mags tells Strut to stop changing the rules so much. Strut continues to change the rules to make sure he's the winner each time. Tired of Strut cheating, his friends eventually abandon Strut's game and make up their own game. When Strut confronts them, he learns they won't play with him because he cheats by changing the rules to win every time. But when he asks to play, they let him. He finally realizes he must play fairly, and apologizes to his friends for cheating.

**[Educational Message: To win fairly, you must play fairly. Changing the rules to ensure your win is unfair and also alienates the players in a game. Nobody will want to play with you if you cheat just to win.]**

### **KING FOR A DAY [TDO112]**

Noting the resemblance between Stinkbert and the king, the dogs consider the possibility of Stinkbert being the king's heir. They convince him to send in his paw print and playfully indulge him with a make-believe crown and throne. But Stinkbert begins to get carried away with his new possible role. He watches an instructional video and begins making outrageous demands based on a set of "royal rules." Upset with Stinkbert's behavior, his friends separate themselves from him. Stinkbert finally receives the letter with the results of the paw print match and believes he will not be able to be around his friends if he's better than them. The delivery dog advises him that being a king won't make Stinkbert better than anyone, and acting like it will hurt his friends. So, Stinkbert tears up the letter in his friends' presence, without seeing the results, and apologizes for getting carried away.

**[Educational Message: If you act like you are better than everyone else, your friends' feelings will be hurt and they will not want to be around you. It's important to treat everyone the way you'd like to be treated.]**

Airdate: 03/27/2010

Time:

Duration: 30:00

### **SHELLDON**

### **MASCOT MOJO [SHL002]**

The shells are trying out for the Coral Deep High School Fin-Ball team, which has a history of major losses. Sheldon doesn't make the team and ends up being the team mascot. As a consolation, Crabby tells him the mascot is important; it's got the mojo to help the team win. At one game, Sheldon catches the ball in his bulky blowfish costume and manages to score a touchdown. Now the star player, Sheldon will not take off the blowfish costume, believing it is his mojo and the reason for the team's success. Then Cracken organizes a high stakes game with his own players and makes a bet that the winner of the game will get to drill for oil on the stadium land. Sheldon's "suit" has shrunk in the family laundry and he thinks he has lost his mojo. Dr. Shell gives him a new mojo, and Sheldon plays superbly. Little does he know until after the game that the new mojo was just a peanut butter treat and he succeeded because of his own skill and confidence.

**[Educational Message: Work hard and believe in yourself to achieve success. Lucky charms do not make you better; they can only provide you with comfort.]**

Airdate: 03/27/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

### **LAZY DAZE [PEN203]**

Upset at Michelle for not loaning him money to buy what he wants, Jason complains about having to work. Following Jason's lead, Zidgel suggests they take the day off and picnic at Planet Rigel-13. On their way, they stop at Comet Lounge where Michelle tells Sol about Jason's aversion to hard work. Sol advises them to watch the ants closely and see how diligently they work. Upon reaching Rigel-13, the Penguins and the cadets find it a mess. After Fidgel and Michelle return to the ship for cleaning supplies, the others are attacked by giant ants. When Jason is confronted with the ants, he finally remembers Sol's words and understands that the ants are there to clean up the planet's mess because they are hard workers. He helps the ants clean up, apologizes to the Penguins for his laziness, and finishes all his chores when he returns home to Grandmum.

**[Educational Message: Laziness is never rewarded, but hard work has many rewards. So, when you want something, you must work for it diligently and with a strong effort.]**

Airdate: 03/27/2010

Time:

Duration: 30:00

## **BABAR**

### **HELPING HANDS [BAR205]**

The children overhear Cornelius and Pompadour discussing the home's expenses and mistakenly believe their parents are in financial trouble. To help them, the children hold a yard sale and sell some of the household things. Meanwhile, Babar and the others notice things missing in the house. When the gifts Babar and Rataxes exchange before the signing of an important treaty disappear, Rataxes decides not to sign the treaty and prepares to leave. The children find a dejected Babar on the swings and show him their profits, sharing with Babar the exchange between Cornelius and Pompadour. Babar realizes their mistake and clarifies that they will not be sent to the poorhouse. He returns Rataxes' lamp to him and the children explain their misunderstanding to Rataxes. Rataxes accepts the lamp and decides to stay to discuss the treaty. Babar advises the children to ask before they try to help next time.

**[Educational Message: If you want to help someone, be sure to ask them what they need help with before you do anything. Not having all the information or misunderstanding the situation can create more problems.]**

Airdate: 03/27/2010

Time:

Duration: 30:00

## **WILLA'S WILD LIFE**

### **THE ALLIGATOR ATE MY HOMEWORK [WIL007]**

When Willa's school project is ruined, all eyes turn to Gus who is usually responsible for eating things. Gus insists that he is not guilty, but the animals have a hard time believing him. Willa and Dooley look for clues to try to find the culprit rather than blame Gus. They find a paint can that is too high for Gus to reach and a long footprint. All the clues seem to point to Koko who breaks down and confesses. The animals learn a lesson in telling the truth and not jumping to conclusions.

**[Educational Message: Don't jump to conclusions and place blame without proof. If you're honest about your mistakes, you'll probably be forgiven.]**

### **HAMMERING AWAY [WIL007]**

Willa travels around her house saying goodnight to all her animals. She feels terribly saying goodnight to Jenny who sleeps outside in the rain. She decides to build Jenny a giraffe-house. Willa and the gang work together on this new project despite Jenny's protests. Soon, everyone wants their own house and they're fighting for building materials until all are miserable. Willa is lonely inside and her animals are unhappy in their animal houses. Willa and the animals realize that the best place for the animals is inside with Willa, except for Jenny who is very happy outside, under the tree.

**[Educational Message: Others may have something that you don't; this does not mean that you need it. Be happy with what you have.]**

Airdate: 03/27/2010

Time:

Duration: 30:00

## **JANE AND THE DRAGON**

### **A THING OF BEAUTY [JAD113]**

Given the task of guarding the Queen's portrait until the grand unveiling gala, Jane is also asked to never leave her post. Despite being extremely vigilant, Jane leaves her post briefly after hearing Dragon crash-land outside while practicing his landing for the up-coming festivities. Jane returns to her task, unaware that someone else has been in the castle. The next day, the Queen's portrait is unveiled and the court is shocked to see that her beautiful image has been defaced. As a result, Jane is punished with extra chores. When Jane tries to find out who the defacer is, she is shocked to see that it's the Queen herself, who admits being uncomfortable with her appearance and being on display. Fortunately, the Queen comes forward and admits that she defaced the painting so Jane isn't further punished for leaving her duties.

**[Educational Message: When you've been given a responsibility, you should take it seriously. Otherwise, you might get blamed for not doing your job.]**

Airdate: 04/03/2010

Time:

Duration: 30:00

## **TURBO DOGS**

### **JOKE'S ON YOU [TDO113]**

Strut plays sneaky tricks on everyone for "Joke's On You Day." But his last joke goes too far and lands him in serious trouble. He tricks Cam into believing a Turbo Dog is giving up racing and sends him to Doggone Pizzeria. When he enters Cam's blimp to put glue in his chair, he accidentally hits a switch and the blimp begins to fly. When he realizes what's happened, Strut calls on his friends for help. The dogs refuse to believe him after the tricks he's played on them. He realizes nobody believes him because they think he's joking. Still, he tries calling for help. Just when he thinks he won't get help, the dogs look up to the sky and see the blimp. They realize he was being honest and band together to rescue him. After he's saved, Strut apologizes to everyone for taking his jokes too far.

**[Educational Message: Jokes are funny when everyone laughs. But when you go too far and play tricks on people, it can create serious problems and backfire on you.]**

### **THE SURPRISE SURPRISE [TDO113]**

Dash and Mags decide to surprise GT with the toolbox he wants to thank him for helping work on their cars. They try to work on it without GT finding out and make excuses for not hanging out with him. GT finds their behavior suspicious and thinks they don't want him around. Marlene notices GT's upset and advises him to talk it out instead of bottling up his feelings. GT returns to the clubhouse to show Mags and Dash his new boots, but they usher him out to stop him from seeing the toolbox. The other dogs convince GT to tell Mags and Dash what's bothering him. When he finally admits to them that they're making him feel left out by their sneaky behavior, they realize they've hurt GT, and show him the surprise. GT offers to finish the toolbox for them and apologizes for not talking to them sooner.

**[Educational Message: When something bothers you about a friend, the best thing to do is tell them how you feel. Keeping your feelings inside will make you feel bad, and your friend will not know how to stop making you feel bad.]**

Airdate: 04/03/2010

Time:

Duration: 30:00

## **SHELLDON**

### **PASS IT ALONG [SHL003]**

The students are asked to come up with a project to make Shell Land a better place. Connie decides on a pass-it-along project; perform a favor and the recipient has to pass it on to two other people. Connie gets an A on her assignment and the favors quickly begin to spread. Cecil Cracken sees a way to exploit this idea and take over Shell Land. First, he woos Connie by telling her this idea will make her famous. Then he charges people a fee to perform a favor. But there is also a penalty fee if you are not able to perform favors for others. As a result, the town is in chaos with people fighting over who gets to do a favor for someone else. Sheldon and Herman tell Connie, and when she starts a commercial to make Cracken the new Mayor, she tells Shell Land that they need to pass their favors on to one stingy, rich guy, Cecil Cracken. They all go and fix up his mansion. Now he owes tons of favors to others or will have to pay millions of sand-dollars in penalties.

**[Educational Message: Help others because it makes you feel good, not just because you want something in return.]**

Airdate: 04/03/2010

Time:

Duration: 30:00

## **2-1 PENGUINS!**

### **MORE IS MORE [PEN204]**

While Jason and Kevin overdose on comics and snacks, the others investigate the gravitational increase on Planet Gutt. Michelle visits the Chancellor with the others and finds him doing everything to excess, like everyone else there. Michelle and Zidgel also end up falling into the cycle of glut after seeing how many video games they can play. Back on the ship, Jason gets sick from eating too much. He reads the ingredients on the snack box, discovers it contains too much gravitational sugar, and recalls Sol's advice about the dangers of gluttony. He realizes that the planet's increased gravity is a result of its excess weight because everyone has been eating too much of everything. With the Penguins' help, Jason warns everyone to stop overeating. Once they learn to say "enough" when they're full, gravity is restored and the planet is saved from being sucked into the vortex.

**[Educational Message: Excess of any kind is unhealthy and might be dangerous, even if it's something that's good for you. You should do everything in moderation.]**

Airdate: 04/03/2010

Time:

Duration: 30:00

### **BABAR**

#### **EVERY BASKET HAS A SILVER LINING [BAR206]**

Despite practicing, Pom struggles at tryouts the next day while Alexander breezes through it. Both make the team, but Pom's a towel-boy. Embarrassed, Pom doesn't tell his parents the truth about his position and they decide to come to their first game. Alexander helps Pom practice and finds that he's good at stealing the ball but needs practice making the basket. So, Alexander asks the coach to let Pom play at the next game. The coach disagrees. Seeing Pom as a towel-boy at the game, Babar and Celeste realize why he didn't want them to come. However, when their team needs help stealing the ball, the coach allows Pom to play. Pom steps in and ends up saving the game with Alexander. After the game, Pom realizes his parents support him no matter what and promises to always be honest with them.

**[Educational Message: Don't be embarrassed if you do not succeed in something you do, especially with your parents. Your parents will probably support your effort, as long as you have tried your best and are honest with them]**

Airdate: 04/03/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **WILLA, WILLA EVERYWHERE [WIL005]**

Enthusiastic Willa signs up for three different clubs: ballet, band and hockey. She has a hard time managing all the practices and performances and has to neglect her animal friends who want to play with her. The animals try to help her juggle her many responsibilities, but she ends up terribly confused and worn out. She also is not able to do her best at any one thing.

**[Educational Message: Sticking to one thing and doing it well is better than over-extending yourself and jeopardizing your ability to be successful.]**

#### **PARTY ANIMALS [WIL005]**

When Sara, Kara and Lara decide to have a cool kid party, Willa desperately wants to be invited. So she offers free elephant rides for the party, which they can have at Willa's house. Soon, all the animals pitch in to make the party a success. But the girls are rude and not impressed. Finally, Willa stands up to the girls. She tells them that being rude isn't cool at all and apologizes to her animals for the way she has been treating them. Willa puts on the coolest party ever without Sara, Kara and Lara.

**[Educational Message: You should not have to change to make others like you; your friends are those who love you just the way you are.]**

Airdate: 04/03/2010

Time:

Duration: 30:00

## JANE AND THE DRAGON

### RUNE [JAD114]

Jane and Gunther are given the chore of polishing the castle's shields in preparation for the Royal Jubilee, celebrating the castle's 300<sup>th</sup> anniversary. The squire who polishes the most shields will win the honor of carrying the banner in the Jubilee Parade. Jane has wanted to carry the banner for so long that she immediately gets to work. However, Dragon wants Jane to spend some time with him so they can decipher the runes in his cave. Jane promises Dragon that she will help him once she is done; but Gunther's father sabotages Jane's efforts when nobody is looking. Jane has to use time she promised Dragon to polish her shields all over again. Upset, Dragon leaves Jane and resigns to his cave. Seeing his father's devious actions, Gunther undoes the damage and Jane ends up winning. She sacrifices her win to Gunther to keep her promise to Dragon.

**[Educational Message: Integrity and keeping your promises go a long way to preserve a friendship.]**

Airdate: 04/10/2010

Time:

Duration: 30:00

## TURBO DOGS

### LUCKY CHARM [TDO101]

GT, who's having a good run with winning races, attributes his success to a statue, a good luck charm he keeps with him while racing. Stinkbert eavesdrops on GT's conversation with Mags and Dash, then steals the statue with Strut. When GT discovers his statue missing, he doubts his abilities to race. Though he finishes the next race, he doesn't win, which only makes him sadder. His friends try to bolster his self-confidence, reminding GT of his skill, but it doesn't help. GT's belief in himself is finally restored when he makes a record time even after a near-miss accident on the track during a practice run. During the qualifying race, Dash tries returning GT's statue to him after retrieving it from the dump where Stinkbert has tossed it. Realizing that he doesn't need a lucky charm, GT refuses to take it and ends up winning the race.

**[Educational Message: A good luck charm may be something that brings you comfort, but it doesn't change your abilities. Work hard, trust in your skill and you will achieve success in your efforts.]**

### SPEAK UP [TDO101]

As a reward for winning first, second or third place in most races, Dash is given the chance to be the main announcer for the "Just-for-Fun" race. But Dash has a fear of public speaking. His friends try to help with their advice. GT teaches him breathing techniques for relaxation, Mags helps him dress like a champion, Strut tells him to create a signature move for his entrance, and Stinkbert suggests having a good bark. At the next race, Dash shows up to the commentary booth dressed in Mags' champion outfit and does everything his friends suggested. Instead of making an impression, however, he ends up appearing foolish and making the spectators laugh at his silly antics. Realizing how silly he looks, Dash decides to just be himself and finishes his commentary successfully.

**[Educational Message: Though it's helpful to get advice from your friends on how to overcome your fears to perform in public, sometimes it's better to have the confidence to just be yourself.]**

Airdate: 04/10/2010

Time:

Duration: 30:00

## SHELLDON

### THE GURU OF THE OCEAN [SHL004]

Mayor Yoka is known for solving problems with magic. In a series of flash backs, we learn that Mayor Yoka gave Hook a magic dragon tooth guitar pick to overcome stage fright and make him play well. He gave Mr. Inky Squid a magic amulet to give him courage to face the Kelp Forest and rescue a student. He gave a young sheriff a magic badge to make him think like a criminal but remain honest. As Mayor Yoka is being honored for all these acts, an alien spear, hurtling through the sky, causes much damage to the city. Everyone turns to Mayor Yoka, but he has been knocked unconscious. Shelldon, Connie and Herman

sneak off to a collapsing town hall to find some of the Mayor's magic to save the town. But what they find is the Mayor's shop with the everyday objects he hands out as magic. The kids are shocked. They reveal to everyone that the Mayor's trinkets are not magic. The Mayor admits that the magic comes from within and has nothing to do with the objects he gives. Sheldon tells his friends that they now know that the magic comes from within the person. With this knowledge, the citizens come together and rebuild the town.

**[Educational Message: You do not need magic to do great things. Believe in yourself and you will accomplish what needs to be done.]**

Airdate: 04/10/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

#### **GIVE AND LET GIVE [PEN205]**

Michelle refuses to share her cupcakes with Jason because she's upset with him. She learns her lesson when the Penguins are ordered to sort out a dispute between two warring groups on Planet Share-A-Like. On the planet, they learn that the Mingos and the Gnomes refuse to share the water flowing through a pump given to them by a mysterious "metal man." To aggravate matters, Cavitus—the metal man—turns the water off, and the Penguins are blamed and captured for it. Fidget finally turns on the water after the others escape, but Cavitus captures him. Seeing Fidget tied to the hose, which is about to blow and wipe everyone out, reminds Michelle of the fortune cookie's advice about sharing. After apologizing to Jason for not sharing, Michelle works with him to stop the hose from exploding, and she helps the two factions make up by learning how to share.

**[Educational Message: Sharing what you have with others, especially those who are less fortunate, prevents conflict and helps you maintain good relationships with each other.]**

Airdate: 04/10/2010

Time:

Duration: 30:00

### **BABAR**

#### **LAND OF GAMES [BAR207]**

Babar and his family find themselves in the Land of Games on their next hot-air balloon adventure. When they find scattered pieces of games everywhere, the game pieces tell them they're not allowed to play games on their land. Babar tries talking to King No-Fun but it only angers him more and he bans everyone from his land. His subjects refuse to listen and play anyway. King No-Fun confronts them and Alexander, Pom and Flora try to stop him. Instead, he captures them. When Babar tries to rescue them, King No-Fun challenges Babar to a game to win his children back. Babar ends up winning the game and instead of being upset that he lost, the King discovers how much fun he had playing. He admits that he forbade games because he hated losing and realizes that the fun is in playing the game, not winning or losing.

**[Educational Message: Games are meant to be played. Though it feels good to win, the real fun is in playing the game, not winning or losing.]**

Airdate: 04/10/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **UNBEARABLE BEAR [WIL006]**

Willa gets a Russian teddy bear from her grandma. Because Willa and the other animals think the talking and dancing teddy bear is fun to play with, her pet bear is hurt and jealous. Bert makes fun of the toy bear and even tries to imitate and out-do the bear until he becomes a frustrating nuisance, irritating Willa. The alligator explains to Willa that she has hurt Bert's feelings and to make up with him. Willa then takes Bert to school where he frightens everyone. Then when she takes him to the park, Bert opens his jar of honey and they are chased home by bees. Finally when Dad finds out about Willa's antics, he bans her from



taking Bert anywhere. Willa finally explains to Bert that he is special to her and the new teddy bear cannot possibly take his place.

**[Educational Message: When you spend time with a new friend, make sure your old friends don't feel left out. Find a way to include your old friends when you play with your new friends].**

#### **WILLA'S FUN RAISER [WIL006]**

Sara, Clara, and Lara are certain they will win the school fund raiser to buy plants for the garden. But Willa wants to win and Dooley suggests a strategy that will help the school even more than donations alone. He offers to prepare the garden so the fund raising proceeds won't have to be spent on getting the land cleared. Evelyn and Willa will raise the money for the plants. While standing on the sidewalk asking for donations with Evelyn, Willa notices the sisters have a gimmick to raise money. They give people fake compliments and the people give them donations. Willa ups the ante by letting people pet her animals. When the sisters fight back by doing makeovers, Willa lets people ride and pet the animals. She wins the contest and is so excited about winning she forgets to thank the animals and Dooley for making it all possible. Reminded by her pet alligator, she thanks her animals for helping, declines the trophy and awards it to Dooley because the plan was all his idea and he really did the most work.

**[Educational Message: When you are trying to win something, don't forget the people who help you win. Always thank and give credit to the people who help make you a winner.]**

Airdate: 04/10/2010

Time:

Duration: 30:00

#### **JANE AND THE DRAGON**

#### **FOUL WEATHER FRIENDS [JAD115]**

While out on patrol, Dragon does a spontaneous loop-de-loop that causes Jane to lose her grip and free-fall through the air. Dragon manages to save her in the nick of time, but he is shaken by the experience. He vows that no harm will come to her and becomes like an overprotective parent. Tired of his suffocating affection, Jane sneaks off on patrol alone on horseback, with her cryptically-carved hero sword. When a sudden storm spooks her horse, Jane finds herself stranded in the wilderness. As the storm intensifies, Dragon looks for her and discovers Jane as she unlocks the mystery of the runic sword, sending out a dragon-summoning beacon. Dragon learns while safety is important, overreacting and becoming overprotective can have the reverse effect on people. Jane had learned to take care of herself and called on him when she needed his help.

**[Educational Message: It is important to protect those we love, but we must not anticipate the worst and become overprotective. Sometimes we must trust that our friends will know when to ask for help if they are in danger.]**

Airdate: 04/17/2010

Time:

Duration: 30:00

#### **TURBO DOGS**

#### **STINK POSITIVE [TDO102]**

Thinking he ruined Clutch's surprise party because his friends don't like to be in his presence, Stinkbert decides to change his image. At the next race, Stinkbert's friends are shocked to see both Stinkbert and his car clean. Believing it's the only way his friends will accept him, Stinkbert stops doing the things he loves to avoid getting dirty. He pulls out of the race to wipe his car, doesn't eat his special "extra smelly" pizza, or play in the trash. Noticing that he's not himself, Stinkbert's friends think of a way to make him feel better. When Stinkbert smells a garbage truck driving by, he realizes the new image is not him and decides to revert back to his old, dirty self. He follows the truck to the dump where his friends await him with a surprise, reassuring him they prefer him as himself as long he's happy.

**[Educational Message: Your friends may not always like everything about you, but don't change who you are just to please them. If they are your real friends, they will accept you as you are]**

### **MIXED MESSAGE [TDO102]**

Strut needs a place to stay after a tree accidentally falls on his house. So, Dash hesitantly accepts Strut's request to stay at Dash's house. Back home, Dash establishes rules for Strut but Strut pays no attention. Behaving inconsiderately, he barges into Dash's private room, uses his grandfather's helmet to cook, and dirties the kitchen. Mags and GT advise Dash to let Strut know how he feels but Dash wants to be a good host. Upon returning home, Dash finds the house is even messier. Strut notices the mess he's made after Clutch suggests that Dash may not like his home untidy, so he cleans up with his friends' help. Realizing he forgot to give Dash Marlene's phone message, he rushes to her shop with Dash but it's too late. Strut realizes he's been a bad house guest and apologizes to Dash. Dash acknowledges he should have said something sooner.

**[Educational Message: When you stay in someone's home, you need to be considerate and respect your host's rules. If you're the host, then you should be honest about your expectations and communicate them clearly.]**

Airdate: 04/17/2010

Time:

Duration: 30:00

### **SHELLDON**

#### **I, SHELLBOT [SHL005]**

After a huge storm in Shell Land, everyone meets on the shore to clean up the beach. Despite their efforts, at the end of the day there is still a lot to do. Dr. Shell builds the Shelbot1000 to help clean up more efficiently. The robot performs upon command. It begins sorting, crushing and stacking the garbage on the beach. However, Hook, Mack and Sam send the robot out to sea to get them some food, causing it to get wet and break down. Everyone works together to get oil and fix the robot. However, once the robot is fixed, it tries to clean up everything, including Dr. Shell who got dirty during the repair. The kids have to distract the robot before it compacts Dr. Shell into a tidy little cube (as it does litter). They build a ladybot to distract the Shelbot, and when the robots fall in love they leave the group with all the remaining litter on the beach. The kids realize they are now completely responsible for the beach clean-up and, by thinking of clever ways of working together, they will get it done.

**[Educational message: By working together, you can come up with creative and effective ways to get things accomplished.]**

Airdate: 04/17/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

#### **PRACTICAL HOAX [PEN206]**

Jason and Midget play pranks on their friends, which nobody finds amusing. Michelle points out that pranks are hurtful, not funny, but Jason and Midget think nobody has a sense of humor. They realize how hurtful pranks can be when they substitute-teach a group of unruly students, led by Cavitus, who create trouble for them at the Federation Academy. After being humiliated by a series of pranks their students play on them, Jason and Midget realize they cannot make others laugh at the expense of embarrassing or upsetting someone. Finally, one student stands up for them and reminds the others that jokes are funny but not when they hurt people. The students apologize to Midget and Jason, and Cavitus' plan is thwarted. Back at the Comet Lounge, Jason apologizes to Michelle for playing pranks on her, understanding that what may be funny to one person may not be funny to another.

**[Educational Message: Joking with your friends is very different from playing pranks on them, which are embarrassing or hurtful. You shouldn't try to make people laugh at the expense of other people's feelings.]**

Airdate: 04/17/2010

Time:

Duration: 30:00

## **BABAR**

### **NO PLACE LIKE HOME [BAR108]**

When he goes to the circus, Babar befriends a young circus performer and lets his new friend stay in the palace with him. Life in the palace does not feel as good as it looks for the young circus boy. He doesn't fit in with the royal folks and he soon begins to regret his decision. Before he can return to the circus, however, Babar and the circus boy learn that Lord Rataxes has captured the circus performers. With each other's help, Babar and his friend find a way out for the boy and the rest of the performers so they can all return home to the circus. Babar ends up having to say goodbye to his new friend, but he learns that what makes him happy isn't what makes others happy, too.

**[Educational Message: Sometimes the one thing that we think will make another person happy turns out not to be such a good idea after all.]**

Airdate: 04/17/2010

Time:

Duration: 30:00

## **WILLA'S WILD LIFE**

### **WHO'S AFRAID OF THE BIG BAD VET? [WIL002]**

Willa is scared of going to the doctor. While hiding, she discovers that Tiny the elephant is sick; but Tiny does not want to go to the vet because he is scared, too. To help Tiny overcome his fear, she puts her own fear aside to show the elephant that doctors are not scary. Willa sets an example for Tiny and learns that the doctor is not frightening after all. Tiny then goes to the vet and gets treated for her illness.

**[Educational Message: Doctors help us feel better and stay healthy; there is nothing to fear.]**

### **LONG GONE TO HONG KONG [WIL002]**

Willa and the animals overhear a conversation of her dad's and the animals jump to the conclusion that they are being sent away. After all, the animals make a mess everywhere and have destroyed lots of Dad's things. The animals try to make up for it by helping out, but their efforts are disastrous. Jenny finally recommends that Willa talk to her dad to find out what is going on. Dad assures Willa that he is not sending the animals away; rather, he has boxes of work being sent to Hong Kong.

**[Educational Message: Don't jump to conclusions. If you're concerned about something, it's best to ask.]**

Airdate: 04/17/2010

Time:

Duration: 30:00

## **JANE AND THE DRAGON**

### **DRAGONPHOBIA [JAD116]**

When Jane eats some berries and passes out, she reawakens with amnesia. She cannot remember anyone, but she especially cannot remember Dragon. Scared and disgusted by her former fire-breathing friend, Jane runs from Dragon every time she sees him. All her friends try to help Jane remember who she is and who Dragon is to her – her best friend and her partner in knightly duties. But, Jane simply cannot remember. Dragon formulates a plan to help Jane remember him because if she doesn't, he will have to find another dragon master. He doesn't want to lose Jane, his best friend. Fortunately for him, his plan works and Jane retrieves her lost memory and welcomes Dragon back into her life.

**[Educational Message: The bond between friends is sometimes made stronger when they help one another during a time of great need.]**

Airdate: 04/24/2010

Time:

Duration: 30:00

### **TURBO DOGS**

#### **STRUT'S TRICK [TDO103]**

Dash tests his new horn, which is so loud, everyone goes flying. Strut winds up slightly hurt. Dash apologizes and they help Strut back to the clubhouse. Strut's friends take care of him by waiting on him, bringing him treats, and working on his car. Strut enjoys the attention so much, he doesn't tell them when his foot is better, continuing to trick them so he can enjoy the benefits of being sick. But Mags catches him dancing around when he's alone. Upset, she tells the others and they devise a plan to make him confess. They take away Strut's treats and force him to rest, tell him of a new race being added to the schedule with a double loop-de-loop, then pretend they won't race without Strut. Feeling guilty for lying to them, Strut finally confesses and agrees to wait on his friends after the next race.

**[Educational Message: Never take advantage of your friends' kindness and trick them into believing something that isn't true. You will hurt them with your lies and lose their trust.]**

#### **A STAR TURN [TDO103]**

Clutch is on a winning streak because he has been practicing rigorously. When he wins another race, he's invited for a television interview. However, as soon as he gets a taste of stardom, he lets it get to his head and develops a celebrity persona. Instead of practicing for the relay race with Stinkbert, he focuses on preparing for his interview. On the day of the interview, the host asks Clutch to perform a test run for the audience. Though Stinkbert does well, Clutch performs poorly on television because he hasn't practiced at all. He finally realizes his lack of practice has affected his driving skills. He admits on television that he didn't do well because he let his success get the better of him and stopped working hard. He returns to practice with Stinkbert and they win the next race.

**[Educational Message: Don't let success get to your head. If you want to continue to do well, you need to keep working hard and practicing. It's also important to be humble even if you're successful.]**

Airdate: 04/24/2010

Time:

Duration: 30:00

### **SHELLDON**

#### **BRAND NEW DAY [SHL006]**

The students are preparing for the O'Limpet Games, named after Billy O'Limpet whose team of small creatures worked together to defeat much larger competition. Shelldon, Connie and Herman are selected to compete and have to go see Mayor Yoka to get their uniforms. Mayor Yoka warns the kids that a ship is headed toward the shore threatening to destroy Shell Land. The two-legged captain has fallen asleep and the ship is bound to hit Shell Land and destroy all the barnacles holding on below. The children are discouraged at first because the problem is too large for such small creatures. But, they come up with a plan to work together and save Shell Land. Using all their voices together, an amplifier and a conch shell, they are able to wake the two-legged captain and the ship turns.

**[Educational Message: Even though you are small, if you work together you can solve big problems.]**

Airdate: 04/24/2010

Time:

Duration: 30:00

### **2-2-1 PENGUINS!**

#### **COMEDY OF ERRORS [PEN207]**

Michelle asks Jason not to reveal her embarrassing secret when Jason finds her hiding behind a couch, singing a silly song to comfort herself after watching a scary movie. Though Jason doesn't understand the

seriousness of not divulging someone's secret, he learns his lesson after his own embarrassing secret is revealed. After Sol allows Jason to fill in for the ventriloquist at the Comet Lounge, Jason's friends help him prepare his comedy act with funny jokes. Instead, Jason humiliates his friends by revealing their secret habits. His routine is successful at the expense of his friends' feelings, and he's asked to perform in a bigger act. Right before the performance, however, he's caught sucking his thumb. Embarrassed, he realizes how his friends must have felt. So, he decides to expose his own secret to everyone and apologize to his friends for sharing their private habits in public.

**[Educational Message: When your friend tells you not to share something that's private and that may be embarrassing, you should respect his/her feelings and privacy.]**

Airdate: 04/24/2010

Time:

Duration: 30:00

### **BABAR**

#### **THE MISSING CROWN AFFAIR [BAR112]**

Babar's crown goes missing one day, and no matter how much he searches for it he can't seem to find it. Amateur sleuth and friend, Zephir, decides to help Babar solve the mystery of the crown and retrieve it. As they work through each puzzle, they realize that the clues keep pointing to Babar's closest friends. Both Babar and Zephir get panicked as they wonder if one of his friends stole the crown in order to take over his kingdom. Babar finds his crown and it turns out that his friends are not behind the missing crown after all. Babar learns a lesson in suspecting people without being certain they are the culprits.

**[Educational Message: Don't accuse people of taking your things if you are not certain of it.]**

Airdate: 04/24/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **PAS DE DOOLEY [WIL015]**

Dooley's coach tells him he will be sitting on the bench during soccer games if he does not improve his footwork. Willa encourages him to take dance with her to help. Dooley agrees. At first, he is skeptical and has a hard time getting the dance moves. Dooley practices hard and takes lots of advice from the animals. Dooley finds out practice makes perfect. He is a success in the dance recital and on the soccer field.

**[Educational Message: Keep practicing and you will improve.]**

#### **PERFECT PARTNERS [WIL015]**

Edie is sick and needs someone to fill in for her during the Friday night show. Samuel offers and the show is a success. This makes Edie jealous; Steve and Edie fight and she will not perform with him. Samuel has to fill in for Edie for the next performance. Samuel likes the attention and lets the stardom go to his head. From now on he is Sammy and does not need to rehearse. The seals miss each other, but are being very stubborn and will not apologize. Not surprisingly, Samuel's show is not very good. Steve and Edie come together to finish the performance and make up.

**[Educational Message: If you do something wrong or have a fight with a friend, simply apologize and things will be better.]**

Airdate: 04/24/2010

Time:

Duration: 30:00

### **JANE AND THE DRAGON**

#### **PRIDE AND POLLEN [JAD117]**

Jane and Gunther engage in a catapult contest and, with Dragon as her spotter, Jane beats Gunther and Sir Ivon. A jealous Gunther discovers a weed that makes Dragon allergic, so he uses Dragon's weakness to his advantage, and Dragon's sneezes nearly start a forest fire. When the King learns of the fire, he orders that Dragon be removed from the castle. Distraught, Jane tries to find the cause for Dragon's

allergies. Meanwhile, the Merchant orders Gunther to catapult a cask of flaming tar into the peasants' fields, and they will be rid of Dragon for good. Dragon is blamed for burning the fields down and is ordered to leave the kingdom. Jane learns that the weeds are behind Dragon's allergies and finds traces of tar in the catapult. Gunther is forced to confess he was angry and jealous of Jane and Dragon's win in the catapult contest. Dragon gets to stay in the castle, and both Jane and Gunther realize that pride and jealousy can lead to very dangerous behaviors.

**[Educational Message: If you allow your jealousy to consume you, it will drive you to cause trouble. So, give credit where it's due if you lose to a competitor and try harder the next time.]**

Airdate: 05/01/2010

Time:

Duration: 30:00

## **TURBO DOGS**

### **THE COOK-OFF [TDO104]**

The dogs line up to enter a cook-off, but they're surprised to see Stinkbert in line since he only eats trash. Stinkbert visits his friends to see what they're cooking so he can get an idea. When he asks for help, Dash advises him to think of something himself. Instead, Stinkbert buys a cookbook to get a recipe. Stinkbert tries a recipe, but adds sardines and moldy bread, which chases GT away. His next causes Mags to faint. Stinkbert goes to the Doggone Pizza to think and asks Five for advice. Five suggests using what he knows and loves—garbage—to create his own recipe. Stinkbert finally decides to create a "leftovers pizza." He uses his friends' leftover ingredients, and drives around the racetrack with the pizza cooking on his car hood to save time. When the judges try Stinkbert's pizza, they love it and Stinkbert wins the cook-off.

**[Educational Message: Even though you may be different from others, you can still achieve success and stay true to yourself if you just make adjustments to your strategy.]**

### **STRUT DELIVERS [TDO104]**

The dogs plan to have a big party to celebrate the unveiling of a statue of the first Turbo Dog, I.B. Quick. Everyone takes on a responsibility, except Strut. So, Ump tells him to deliver the invitations. Instead, Strut distracts himself with other activities. Even when he runs out of excuses, Strut still finds a way to avoid doing his job. Returning back to the clubhouse at the end of the day, he discovers that everyone has done their part except him. When they hear that Strut hasn't delivered the invitations, his friends express their disapproval and doubts about him. Strut finally realizes how much his laziness has let his friends down and promises to deliver the invitations on time. Racing through the day and night, he eventually delivers all the invitations and apologizes to his friends for almost ruining the party.

**[Educational Message: When you delay doing your share of the work and neglect your responsibilities, you let your team down and can ruin things for everybody. It's your job to make it right, no matter how much work it takes.]**

Airdate: 05/01/2010

Time:

Duration: 30:00

## **SHELLDON**

### **TRAPPED IN THE SHALLOWS [SHL007]**

Mama and Papa remind Sheldon to stay with his class during their field trip to the Mangrove Swamp. Despite this reminder, Sheldon, Connie and Herman wander off looking for a strange creature. When the tide shifts, they wind up on an unfamiliar shore and Herman gets stuck between a root and a rock. To make matters worse, a crab plover begins to circle above with its sight on lunch, Herman. Sheldon decides he should go get help, leaving Connie and Herman together to fend off the bird. Connie eventually manages to trick the bird and tie it up in seaweed. Meanwhile, Sheldon finds Crabby and the Skipper, a Terce fish that can walk on land and is willing to help Herman. Sheldon and the Skipper return to shore and find the plover head-to-head with Connie. The Skipper goes after the plover and releases Herman from the roots. The kids head to the sea and home, where they know a punishment awaits. Just the same, they can't wait to get back to safety.

**[Educational Message: It is dangerous to wander off without an adult. If you get lost, stay together and figure out a plan that includes using your abilities to find the appropriate help to keep you safe.]**

Airdate: 05/01/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

#### **COMPASSION CRASHIN' [PEN208]**

Michelle's feeling down because she doesn't have anyone with whom to play. Grandmum asks Jason to show Michelle compassion, but he remains oblivious. When Michelle can't cheer up even after the Penguins throw her a party, Jason tells them he's supposed to demonstrate compassion. They try being more compassionate through the modifier. That doesn't work. Suddenly, the spaceship runs into an asteroid belt and crash-lands on a different planet. There, Michelle's abducted by some aliens who make her their queen. Jason and the Penguins are led to her eventually, but find her unwilling to leave because she enjoys the company of the girl-Lobes who explain what compassion means—listening and understanding what's bothering someone. Realizing he hasn't been very compassionate with Michelle, he asks her to share what's bothering her and promises to listen to her next time. Seeing how compassionate her friends are, Michelle finally agrees to return home.

**[Educational Message: When someone's feeling down, you should show the person some compassion by listening to what's bothering them and treating them with understanding.]**

Airdate: 05/01/2010

Time:

Duration: 30:00

### **BABAR**

#### **TRUEL TO BE KIND [BAR208]**

Zefir is bored with his job. Cornelius and Pompadour are also tired of their work. Babar suggests they take time off and trade places with Zefir. Zefir is not successful running the kingdom in Cornelius and Pompadour's absence. He makes a mess of Babar's paperwork, discards all of Babar's suits, ruins his speech, and more. Similarly, the customers at the malt shop are dissatisfied with Cornelius and Pompadour's management. There are long waits, the food runs out, and all the customers are upset. Just as Babar prepares to tell Zefir that things are not working out, Zefir admits to Babar that he misses the children and the malt shop. When they arrive, the customers are picketing. Zefir happily takes his place at the malt shop and Cornelius and Pompadour sprint back to their jobs at the palace.

**[Educational Message: Sometimes you learn to appreciate what you have when you have to do another person's job.]**

Airdate: 05/01/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **WILLA'S WILD NEWS [WIL013]**

Willa is developing a show for the school TV show. Clara, Lara, and Sara do a show on fashion and hot new trends that the students think is very cool, making the girls school celebrities. Willa, whose first feature on her animals is quite boring, gets the bright idea to exaggerate the abilities of her animals in order to create exciting entertainment. She sets up shots and tells little lies about what the animals are doing. After a while, the animals rebel and refuse to continue the false reporting. When people (including Willa's teacher) come from all over to see the fantastic animals the pressure is on for Willa to admit the truth. At her next show, Willa tells everyone she has done her last report on her animals. She is sorry others don't find the animals as interesting as she does. But she'd rather tell the truth.

**[Educational Message: It is always best to tell the truth, because when you tell one little lie, you end up telling a lot of other lies to make an even bigger impression. After a while, the lies get out of control and you end up having to tell the truth and being very embarrassed.]]**

### **VILLA'S JOURNAL [WIL013]**

Willa gets a journal from her father but doesn't know what to do with it. When her Dad explains it is for recording memorable moments she thinks it is a great gift. Unbeknownst to Willa, the animals anticipate that Willa will write stories about them. They begin performing tricks and doing all sorts of special things for her so they can be included in her most memorable moments. But when they go over the top and ruin Dad's rest in the hammock, Willa confronts them about their behavior. They explain they just wanted to be in the journal and Willa tells them that they don't have to do anything special to be in the journal. She has figured out just being together is special and having them as friends is special. And that is good enough to be included in her journal.

**[Educational Message: You don't have to do outrageous things in order for someone to think you are special. Just be yourself and your friends will appreciate you for who you are.]**

Airdate: 05/01/2010

Time:

Duration: 30:00

### **JANE AND THE DRAGON**

#### **FATHERS [JAD119]**

Like any father, the Chamberlain tends to worry about Jane every time she goes out on patrol. He prefers that his daughter help him take inventory of the castle supplies, but Jane finds her father's job too boring and meaningless. When Dragon takes Jane with him to explore the underground chamber he has just discovered in his cave, they get trapped in it. Waiting for Jane to return, her father begins to worry as it gets dark and there is still no sign of Jane or Dragon. He finally sets off to find and rescue his daughter, using his knowledge and skills as the castle's Chamberlain. When Jane realizes it is her father who has come to rescue her, she understands how much she underestimated him and his work. She learns that no matter what it may seem like, it is only natural for him to worry about her.

**[Educational Message: Parents worry about their children because they love them enough to protect them from harm and will do almost anything to keep their children safe.]**

Airdate: 05/08/2010

Time:

Duration: 30:00

### **TURBO DOGS**

#### **CROCHET SURPRISE [TDO105]**

Dash has no time to fix his broken fan belt because he has to visit his Aunt Ratchet. Presuming he'll get bored and not do much because his aunt is old, he assures his friends he'll return home soon. Instead, Dash finds Aunt Ratchet surprisingly active for her age. She makes him tea, moves his car on the driveway, and mows the lawn in record time. He offers to help his aunt who reassures him she's fine but accepts his offer. As he accompanies her through her chores, he learns that his aunt completes her chores with the help of creative devices that make doing things easier. She finally shows him her collection of inventions and the trophies she's won for them. She even crocheted a fan belt for his car. Impressed and apologetic for misjudging Aunt Ratchet due to her age, Dash lets his aunt race on the tracks instead of him.

**[Educational Message: Don't judge others by their age or appearance. Give them a chance to show you who they are and what they can do before you form an impression.]**

### **STAR ATTRACTION [TDO105]**

Dash's favorite movie star, Rock Rally, visits Turberville to shoot his next movie. After watching Dash on the racetrack, Rock secretly asks Dash to play Rock's double in the movie. Dash steps in for Rock and drives for him. Thinking Rock is the one driving, the other dogs clamber after him. Instead of telling them that Dash is the one driving, Rock enjoys the accolades and takes the credit for it. When Rock gets on the racetrack, however, his amateur driving skills are exposed and the dogs discover that their celebrity racer is not as good as he looks on screen. Despite the way Rock has treated Dash, Dash decides to help Rock by stepping in to race for him. Realizing he should have been fair to Dash and given him credit for his hard



work, Rock finally acknowledges publicly that Dash was racing for Rock all along.

**[Educational Message: When a friend steps in to help you, you should acknowledge it and give credit where it's due. Unfairly taking credit for something you haven't done can hurt your reputation and your friendship.]**

Airdate: 05/08/2010

Time:

Duration: 30:00

### **SHELLDON**

#### **CRABBY'S MEGA BOOKS [SHL008]**

Sheldon, Connie and Herman go to Crabby's to get a book that Sheldon has been looking for, *The Wish Machine* by Lester Riversnail, Dr. Shell's former pen name. They are interrupted by the construction caused by Cracken who is building a mega bookstore right next door. Sheldon and the kids assure Crabby that they are loyal and would never shop anywhere else. They come up with a plan to help Crabby clean up his store and have a book signing for Dr. Shell's book to draw in customers. Despite their promises and hard work, when Cracken's bookstore opens, the kids can't resist going in and Sheldon even buys a book. Crestfallen, Crabby returns to his store and wishes that he had never opened it. He gets knocked out when books fall on him and when he revives, Sheldon is pulling books off him. The kids feel badly about going to Cracken's and have brought Dr. Shell and many customers to Crabby's for the book signing. Everyone agrees they prefer shopping at Crabby's familiar book store.

**[Educational Message: Helping a friend in a tough situation will make you feel good and will make a difference in your friend's life.]**

Airdate: 05/08/2010

Time:

Duration: 30:00

### **-2-1 PENGUINS!**

#### **WIKI TIKI [PEN209]**

Jason and Michelle race to get their chores done and make a mess because they do them in a rush. Grandmum advises them to take the time to listen and do it right, but Jason still doesn't understand. Jason learns his lesson after Captain Strap sends them on a mission to Planet Wiki Tiki to save it from erupting in a volcano. In a rush to return to the Comet Lounge for their special punch, the Penguins rush through solutions to save the planet and don't listen to King Wiki Tiki's instructions. When the volcano finally erupts, Zidgel realizes he should have listened to the King before rushing to solve the problem. He apologizes to the King and follows his instructions, taking the time to do it right this time. When they return home, Jason realizes how big of a mess he can create if he does things in haste.

**[Educational Message: Rushing to do anything can create a bigger mess because you haven't taken the time to do it right. You should pay attention and listen to instructions, then do your chores, so you get it right the first time.]**

Airdate: 05/08/2010

Time:

Duration: 30:00

### **BABAR**

#### **TALE OF TWO SIBLINGS [BAR136]**

Alexander and Isabelle are camping with their family, but they cannot agree on how to spend their trip. Annoyed with Isabelle, Alexander refuses to play with her. Finally, he agrees to tell her a story about Favorite Son who saves his family from a monster. When the story becomes too scary, Isabelle takes over. Just as they are finishing their story, Alexander and Isabelle realize they have gotten lost. Upset at first, when Alexander sees how frightened Isabelle is, he promises to take care of her as they search for their way back to their family. Comforting her, Alexander continues the story about the monster, allowing Isabelle to chime in when she wants. Together, the two siblings find their way back to the campsite where they hear their family calling for them. Alexander realizes that having a baby sister is not so bad after all.

**[Educational Message: Having a younger brother or sister can be annoying, but if you give him/her a chance, you'll find that the two of you can be close and have fun together.]**

Airdate: 05/08/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **WILLA SETS THE STAGE [WIL004]**

Willa has a small part in the school play while Evelyn has a key role. Evelyn is anxious about making a huge mistake, but it's Willa who messes up during rehearsal. This makes Willa nervous. The seals encourage Willa to practice and everything will be fine. She works with her animal friends until she is confident. The show turns out to be a big success even though some mistakes were made. Willa and Evelyn are proud of their performances.

**[Educational Message: Everyone makes mistakes, but you can be proud of your work if you have practiced.]**

#### **WILLA IN THE WILDERNESS [WIL004]**

Sara, Kara and Lara are going camping. Willa and Dooley are desperate to go, but when Willa asks Dad, he says that Willa is not ready to go out in the mountains by herself. She is determined to prove to him that she is ready. She and Dooley plan to camp in the backyard cut off from civilization to prove they can handle it. The animals secretly help them, but even with that, the kids are miserable. They forgot a tent, bug spray, proper food and more. When a storm hits and their make-shift tent flies away, Dooley calls it quits. Willa admits defeat and camps inside with her animal friends.

**[Educational Message: Before doing something new, you may have to gain some experience and maturity.]**

Airdate: 05/08/2010

Time:

Duration: 30:00

### **JANE AND THE DRAGON**

#### **JESTER JUSTICE [JAD201]**

Sir Ivan catches Jester imitating him in public and challenges him to a duel for dishonoring him. Jane pleads Jester's case to Sir Theodore and requests that Jester be excused for his jokes. Sir Theodore refuses in accordance with the Knight's Code of Conduct, which allows Sir Ivan to defend his honor. He also reminds Jane that she cannot amuse herself at someone else's expense. While Jane vows to prepare Jester for the duel, Jester tries to get out of it, until he learns that the Knight's Code allows him to choose his own weapon. Jester decides to keep this knowledge to himself and rebuffs Jane's efforts to help him. On the day of the duel, Jester surprises everyone by choosing "wit" as his weapon. Though he outwits Sir Ivan through clever poetry and riddles, Jester apologizes to Sir Ivan for dishonoring him and lets Sir Ivan win.

**[Educational Message: You should never amuse yourself at someone else's expense. If you do, you should apologize to the one you've hurt with your jokes.]**

Airdate: 05/15/2010

Time:

Duration: 30:00

### **TURBO DOGS**

#### **MARSHALL DASH [TDO106]**

As the new race marshal, Dash takes his role very seriously and immediately begins creating and enforcing new rules. Though his first rule is agreeable to everyone, soon he goes overboard and makes up rules that prevent the dogs from doing anything fun in his clubhouse. When they try to object, Dash insists on his position as the marshal. Mags tries reasoning with Dash, but he doesn't listen, and continues to enforce unfair rules until nobody wants to be around him. When he complains that his friends haven't asked him to

join them for pizza, Mags reminds him that he didn't ask them before he made up those rules, either. Realizing she's right and that being marshal means he must lead and listen to others, Dash apologizes and promises to make rules on which everyone agrees.

**[Educational Message: Being a leader means you have to listen to the opinions and needs of those around you before making and enforcing rules that affect everyone. You cannot just form your own rules and boss everyone around.]**

### **DOGS IN THE FOG [TDO106]**

Officer Gruffer visits the dogs to make sure their maps are loaded on the GPS for the next race. As he visits each clubhouse, he startles the dogs with his loud laugh, causing minor accidents in the process. Embarrassed, he heads to Doggone Pizza to eat, but his laugh ends up distracting Five. When he overhears Mags and GT discussing his laugh, he decides to change it so it doesn't cause more trouble. He tries Mags' high-pitched laugh, then a deeper laugh, but the dogs just find his laugh stranger. Disheartened, Gruffer decides never to laugh again. He learns to appreciate his laugh when the dogs get lost in the fog during the race without their GPS systems. The dogs rely on Gruffer's loud laugh to reach safety and explain that although they need to get used to it, they do appreciate his laugh.

**[Educational Message: You may have a feature or habit that is different from others, but you do not have to be too self-conscious about it. Your friends will get used to your difference and may even grow to appreciate or rely on it.]**

Airdate: 05/15/2010

Time:

Duration: 30:00

### **SHELLDON**

### **YOU'RE NOT WELCOME [SHL009]**

Mama and Papa offer their vacation to Dr. Shell and decide to lounge around the Inn with the kids. Just after Dr. Shell leaves, two baby creatures are abandoned at the Inn. No one knows what they are but they grow very rapidly during the day from a diet of salad oil. When several friends come to the Inn, we find out there was an oil spill near the beach and everyone fled. But the Clams realize that Dr. Shell was heading toward the spill. After a song about teamwork, Connie, Herman, Shelldon and the rest of the guests help save Dr. Shell. They even take the mysterious babies with them and, when they finally reach Dr. Shell, he tells the group that the babies are oil-eating microbes. They rescue the troops and stay on the beach to clean up while everyone else heads home safely.

**[Educational Message: When you work together as a team, you can accomplish feats that seem nearly impossible.]**

Airdate: 05/15/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

### **INVASION OF THE BODY SWAPPERS [PEN210]**

Michelle feels unattractive, so Grandmum reassures her that what matters more is her personality and character. Unconvinced, Michelle seeks approval from the Penguins. She realizes that beauty on the inside is what counts most after she has to put appearances aside to save Kevin from Cavitus. When Fidgel accidentally switches Zidgel's and Kevin's bodies while testing the modifier, Zidgel is devastated. He has to give the keynote address at the Miso-Guapo Convention as their physically perfect spokesperson. They head to the convention where Michelle gets a makeover and Kevin takes Zidgel's place. Kevin ends up confusing everyone, including Cavitus who steals Miso-Guapo products and captures Kevin. Michelle seeks Mister Guapo's help to save Kevin, but he's more concerned with everyone's appearances. Michelle transforms herself back, convinces everyone that appearances don't matter if you don't do the right thing, and finally gets Mister Guapo's help to rescue Kevin.

**[Educational Message: Looking good isn't nearly as important as being a good person and doing good things. It's your character and personality that are most important.]**

Airdate: 05/15/2010

Time:

Duration: 30:00

## **BABAR**

### **ROBOT RAMPAGE [BAR211]**

Zefir and Arthur make a robot, Bob, for the family. Although Pompadour and Cornelius are not impressed by the robot, Arthur wants his robot to be acknowledged as a great invention that will be of help to the family. Arthur and Zefir then make a Bob Jr. to help Pompadour and Cornelius in the office. Meanwhile, the kids let Bob do their homework. However, they uncover a defect in Bob when their homework comes back completely incorrect. Arthur does not want to accept that there is a problem with the robot, but when Bob Jr. also proves to be defective, things get out of hand. The kids confess their cheating to Babar; but sadly, Pompadour and Cornelius want to resign because they felt the robot was supposed to replace them. In the end, Arthur admits he made a mistake and takes his robots back to the shop.

**[Educational Message: If you make a mistake, it is better to admit it than to try and convince others that nothing is wrong.]**

Airdate: 05/15/2010

Time:

Duration: 30:00

## **WILLA'S WILD LIFE**

### **ALLIGATOR ATE MY HOMEWORK [WIL007]**

When Willa's school project is ruined, all eyes turn to Gus who is usually responsible for eating things. Gus insists that he is not guilty, but the animals have a hard time believing him. Willa and Dooley look for clues to try to find the culprit rather than blame Gus. They find a paint can that is too high for Gus to reach and a long footprint. All the clues seem to point to Koko who breaks down and confesses. The animals learn a lesson in telling the truth and not jumping to conclusions.

**[Educational Message: Don't jump to conclusions and place blame without proof. If you're honest about your mistakes, you'll probably be forgiven.]**

### **HAMMERING AWAY [WIL007]**

Willa travels around her house saying goodnight to all her animals. She feels terribly saying goodnight to Jenny who sleeps outside in the rain. She decides to build Jenny a giraffe-house. Willa and the gang work together on this new project despite Jenny's protests. Soon, everyone wants their own house and they're fighting for building materials until all are miserable. Willa is lonely inside and her animals are unhappy in their animal houses. Willa and the animals realize that the best place for the animals is inside with Willa, except for Jenny who is very happy outside, under the tree.

**[Educational Message: Others may have something that you don't; this does not mean that you need it. Be happy with what you have.]**

Airdate: 05/15/2010

Time:

Duration: 30:00

## **JANE AND THE DRAGON**

### **ALL FOOL'S DAY [JAD202]**

After Dragon owns up to the pranks he's been playing, Jane suspects Jester is plotting something bigger for All Fool's Day. When Dragon asks Jane to help him play a good trick, Jane decides to plan something to outsmart Jester. Jane and Dragon pretend to figure out the symbols on the dragon stones. They tell everyone that a dragon migration is heading toward them. Jester is not convinced. Dragon covers himself in berry juice and makes up a chant and dance to welcome the migration. Jane joins in and the others follow. After awhile, Jester discovers he's the only one doing the chant and dance, and seems to realize it's a harmless All Fool's Day joke. When Jane returns to her room later with Jester's juggling stones, she

notices they form the pattern of his hat. Jane realizes that Jester made a fool of everyone by pretending to be fooled.

**[Educational Message: There's nothing wrong with joking with people as long as everyone is included in the joke and nobody gets hurt.]**

Airdate: 05/22/2010

Time:

Duration: 30:00

### **TURBO DOGS**

#### **FIVE MINUTES FLAT [TDO107]**

Annoyed that his friends are impressed with Five's ability to deliver pizzas within five minutes, Strut decides to work at Doggone Pizza to beat Five's five-minute delivery record. Ignoring Five's suggestions, it takes Strut much more than five minutes to deliver pizzas, which were ruined because of his tardiness. Despite his embarrassment and Stinkbert's advice that delivering pizzas is not the same as racing cars, Strut is convinced Five must be good at racing as well. When Five joins the Turbo Dogs on the track, however, he is really slow. He picks up speed only after receiving a call for delivery. Motivated by his responsibility, Five hurries through the race and manages to make his delivery on time. Strut realizes that being good at one thing does not always make you good at another. While Five is good at delivering pizzas on time, Strut is successful in racing cars.

**[Educational Message: You shouldn't feel envious of someone else's strengths. Nobody is good at everything, but each person has his/her own strengths and weaknesses.]**

#### **WRENCHINI'S WRENCH [TDO107]**

Wrenchini offers GT the chance to repair his car at Wrenchini's garage and use his wrenches even after he leaves. After fixing his own car, GT decides to help his friends with their repairs, too. When he's done, GT cleans the garage but cannot find one of the wrenches. Although he knows he can't accuse his friends, GT spies on them and accuses them of taking the wrench anyway. Mags suggests GT ask the others if they have the wrench, but GT doesn't listen. Strut takes advantage of the situation and misleads GT into believing Five may have the missing wrench. GT realizes that he was wrong to accuse his friends when Five catches GT spying through Five's pizza deliveries. Then, he runs into Mags and Dash who tell him that Wrenchini's had all his wrenches, all along. So, he apologizes to his friends for wrongly accusing them.

**[Educational Message: Trust is essential to friendship and it shouldn't be discarded because you have lost something and need someone to blame. It's better to be honest and seek help finding what you've lost than falsely accusing your friends.]**

Airdate: 05/22/2010

Time:

Duration: 30:00

### **SHELLDON**

#### **SHELLDON MAKES WAVES [SHL010]**

Dr. Shell hosts/narrates this episode, which is a flashback to Shelldon's discovery of his true identity. Shelldon was told that he was not Mama and Papa Clam's baby. They assure him that they love him and that he is part of the family, but Shelldon is troubled with not knowing who he really is. While walking with Connie they are both washed up on a distant shore after a tsunami hits. Mayor Yoka is also washed up on shore and during their conversation tells Shelldon that he is a Yoka Star Shell – a species that has special powers, leadership abilities, and skills to fight pollution. Feeling confident now that he understands the legacy of his "species," Shelldon heads back to town. He discovers that Cracken is trying to take over by buying all the run-down businesses and taking advantage of people. Shelldon, who now has a sense of empowerment and pride, confronts Cracken. He encourages everyone to work together to clean up rather than sell out to Cracken.

**[Educational Message: We are all different from each other and each of us should use our unique strengths and abilities to help others and be a useful member of a group.]**

Airdate: 05/22/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

#### **GIT ALONG LITTLE DOGGIES [PEN211]**

When she catches them arguing, Grandmum reminds Michelle and Jason that they should speak nicely to each other even when the other person's being nasty. They continue arguing on their way to their mission with the Penguins to retrieve Wild Bill's cows from Gopher Gus and his gang. When they meet Wild Bill, they find him rude and mean, even when he's being helped. The kids remember Grandmum's advice and suggest speaking nicely to Wild Bill even if he's mean. Zidgel disagrees and argues with Wild Bill. Just then, Gopher Gus and his gang arrive and steal more cows. Finally, Kevin tells his friends that Wild Bill needs to be nicer. Defeated, Wild Bill confronts Gopher Gus and forces himself to speak nicely. Gopher Gus relents, returns the cows, and promises not to fight. The children return home realizing the importance of speaking kindly to others despite how they're treated.

**[Educational Message: Fighting does not resolve anything. If you speak to others nicely and show kindness despite being treated badly, you'll see that the other person will reciprocate your niceness. ]**

Airdate: 05/22/2010

Time:

Duration: 30:00

### **BABAR**

#### **SPECIAL DELIVERY [BAR127]**

Babar and Celeste welcome a new baby into their family, and that does not sit well with the rest of the children, especially Flora. The parents spend all their time tending to the needs of the new baby sister, Isabelle. The other kids try to have fun with Isabelle, but she is too small and all she does is cry. Feeling unwanted by her parents, Flora decides to run away from home. Instead of going out in the rain, she climbs into an old attic that nobody uses. When Babar and Celeste notice her missing, they get very worried and Babar goes out to search for Flora in the storm. Pom and Alexander finally discover Flora hiding in the attic, scared and alone. Flora returns to her parents who help her understand that even though the new baby needs them, they will always love her, too.

**[Educational Message: New babies need your parents more because they're so small, but your parents still love you the same as they did before the baby arrived.]**

Airdate: 05/22/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **WILLA AWARDS [WIL020]**

Willa earns an award at school and decides that her animals need awards, too. She plans an awards ceremony and dedicates individual awards for each animal. The penguins win for silliest animals. When the awards ceremony is over, Willa realizes that she forgot Gus and hurt his feelings. They have a hard time coming up with a reason to give Gus a trophy; he does not seem to be the best at anything. Finally, Willa realizes that Gus is the best eater. He is happy with his food trophy.

**[Educational Message: Everyone is good at something.]**

#### **TO SKI OR NOT TO SKI [WIL020]**

Willa and Dad are going on a ski trip. Dad tells her not to practice on the skis until she has had a lesson. But, Willa does not listen. She takes her skis out to the snow and practices skiing. She winds up with an injury that she keeps from her dad in fear that he will cancel the trip. The animals help her keep her bad ankle from Dad, but soon they all try to convince her to fess up.

**[Educational Message: Listen to your parents when they tell you not to do something and be honest if you have disobeyed.]**

Airdate: 05/22/2010

Time:

Duration: 30:00

## **JANE AND THE DRAGON**

### **KNIGHT LIGHT [JAD203]**

Jane discovers she's afraid of the dark and asks her friends to keep her secret from Gunther, so he doesn't use it against her. Jester advises Jane to face her fears, but nothing they try helps. Gunther ends up discovering Jane's secret and threatens to reveal it to the court. When Sir Ivan and Sir Theodore inform them of a test that requires them to find their way through a maze, Gunther asks them to do it at night so it's more challenging. Jane realizes that to pass the test, she must face her fears. Before their test, however, they learn that the Princess is lost in the maze and there are wolves lurking nearby. When Gunther leaves her in the maze without a torch, Jane is forced to confront the dark. Jane rescues the Princess and realizes that in doing so she has also managed to overcome her fear.

**[Educational Message: You cannot let your fears overcome you and prevent you from doing what you need to do. If you confront what makes you fear something, you'll find that it isn't so scary anymore.]**

Airdate: 05/29/2010

Time:

Duration: 30:00

## **TURBO DOGS**

### **RELAY RACERS [TDO108]**

Mags is partnered with Stinkbert for their next race. In practice, Stinkbert slows down to smell trash, drives through puddles, and chews the baton. Worried their team isn't doing well, Mags thinks if Stinkbert races more like her, they may win. She plugs his nose so he won't slow down to sniff trash, puts lemon juice on the baton to keep him from chewing it, and makes Stinkbert wash his car. Despite her efforts, they don't race well together, and Mags feels dejected. Thinking she's a bad partner because they don't race the same way, Mags wants to quit. She learns that partners work well when they race their own way after Stinkbert explains that his strategies have a purpose and they help him race better. Realizing he's right, Mags returns to the race with Stinkbert and their team ends up winning the race.

**[Educational Message: When working in a team, your way is not always the best way for everybody. Getting advice from your teammates will help you be successful.]**

### **BOWLED OVER [TDO108]**

After bowling once with some success, bowling becomes GT's new hobby. He buys new shoes, a ball, and a portable alley, and recruits Mags to bowl with him. Despite her disinterest in the sport, Mags agrees to bowl with him once. Assuming she'll be on his bowling team, GT has team shirts made for them and stalks Mags to practice with him. Each time, Mags makes an excuse and avoids him, leading him to believe she doesn't like him. GT eventually realizes Mags has been making excuses when she says she needs to change her oil, even though he knows she doesn't need an oil change. Mags finally admits that she doesn't like bowling, which relieves GT. Mags realizes she should have been honest with GT all along, and GT understands that friends don't have to like the same things.

**[Educational Message: If there's something you don't like to do, you should be honest and tell your friend the truth rather than make excuses in order to avoid hurting your friend's feelings.]**

Airdate: 05/29/2010

Time:

Duration: 30:00

## **SHELLEDON**

### **THE GREAT TREASURE [SHL011]**

Sheldon discovers that Mama and Papa may have to sell the Inn because their business is being diverted to an amusement park at the other end of Shell Land. Sheldon, Connie and Herman want to help, and

when they go to Crabby's bookstore for some ideas, they happen upon a treasure map. Getting to the treasure turns out to be a very complicated process where the kids encounter a volcano, a large mass of very strange sea creatures, and gold and silver. But an alien vacuum cleaner is sucking up the treasure and everything else in its path. Fortunately, Dr. Shell anticipated they might have problems and he sends a Giant Clam to scoop them up and bring them to the surface. When Dr. Shell explains that the real treasure is the amazing creatures that live at the bottom of the sea, Herman has an inspired idea. They offer \$1 Clam Rides to the Tube Forest they discovered – available only at the Charming Clam Inn. The new business attracted by the ride saves the Inn.

**[Educational Message: When you work as a team to solve a problem, you come up with creative solutions, but sometimes you will have to try more than one to get the best answer.]**

Airdate: 05/29/2010

Time:

Duration: 30:00

**3-2-1 PENGUINS!**

**WISE GUYS [PEN212]**

Jason ignores Grandmum's advice to use a dimmer light for the lamp, saying he knows what he's doing. She reminds him to listen to her advice because she has more experience. Jason doesn't understand until his mistakes almost cost him his future. On their way to solve a dispute on Planet Obstantinople, Jason discovers a broken time machine. He tries fixing it, ignoring Fidget's advice and the instructions, and the machine sends them into the future. There, they meet their old selves whose advice they ignore while fixing their spaceship. It's only after all their attempts fail that they realize they should've listened to their older and more experienced selves. They take the old Penguins' advice, fix the spaceship and time machine, and return to their own time. Back home, Jason realizes the wisdom in listening to voices of experience and promises Grandmum he'll take her advice next time.

**[Educational Message: Listen to your elders and pay attention to advice and instructions from those who know more. Because they have more experience than you, they can help you solve problems that you can't solve yourself.]**

Airdate: 05/29/2010

Time:

Duration: 30:00

**BABAR**

**ROWING PAINS [BAR201]**

Knowing he cannot afford the toy boat he saw behind a store window, Alexander asks Babar for an advance. Babar refuses and advises Alexander to budget his allowance better. When Alexander shares his problem with Zephir, Zephir offers Alexander a job and advances him the money to buy the boat. Alexander promises to work off the money but doesn't keep his promise. Instead, he uses the excuse of rowing practice to avoid working and misses rowing practice under the pretense of working for Zephir. Alexander is finally caught when Babar and Zephir discover that he hasn't been at practice or at the shop. Confronted and ashamed, Alexander finally admits he was wrong, apologizes to Babar for lying, and promises to make it up to Zephir. Flora replaces Alexander on the rowing team, which wins the competition and is rewarded with the same toy boats that got Alexander in trouble.

**[Educational Message: If there is something you really want, you must work hard for it. Lying and making excuses to get what you want never works. If you do make a mistake, however, you need to apologize immediately and make it up to the person you have wronged.]**

Airdate: 05/29/2010

Time:

Duration: 30:00

**WILLA'S WILD LIFE**

**HIDDEN TREASURE [WIL008]**



Willa watches her dad bring in a beautifully wrapped present. She is dying with anticipation and, despite 'enny's protest, goes in search of the gift. Willa ventures into forbidden territory, Dad's office, and finds the present. She cannot contain herself and opens it. It's a broominator, an automatic vacuum cleaner that soon is completely out of control, destroying the house. Dad is furious that Willa almost ruined his special surprise for Grandma Birdie. Willa admits that she should not have gone snooping and agrees to check with Dad before opening things that don't belong to her. She eagerly starts cleaning up the mess she created.

**[Educational Message: Do not snoop around; check with an adult before you open something that does not belong to you.]**

#### **UP, UP AND AWAY [WIL008]**

There is a kite-building contest that Willa and Dooley want to win by building a kite all by themselves. They are very proud of their finished product until they see Lara, Cara and Sarah's enormous kite. Willa convinces Dooley that they should start all over and make a bigger kite. However, the bigger the kite, the more difficult it is to fly. In the end, they stick with their first kite, reasoning that it is not the biggest or the fanciest, but it is the one they like the best. Their kite flies the highest and wins the contest.

**[Educational Message: It is not always about having the biggest or the fanciest, but having something that you like and are proud of.]**

Airdate: 05/29/2010

Time:

Duration: 30:00

#### **JANE AND THE DRAGON**

##### **STRAWBERRY FOOL [JAD204]**

Seeing how pleased the Princess feels after eating the strawberries Jane brings her, the King gives Jane the responsibility of keeping up the Princess's morale while she's sick. After consulting her friends, Jane decides that a show might help the Princess. While her friends prepare for the event, Jane searches for more strawberries with Dragon to replace the ones Prince Cuthbert stole from Pepper. Soon however, everything starts to go awry. Jane can't get the strawberries, so Pepper makes turnips for the Princess instead. Dragon burns Rake's vegetable puppets. Then, Jester disappears after losing his nerves when he struggles with his routine. Determined to do her best for Princess Lavinia, Jane searches for Jester while the others try entertaining the royal family. Jane finally finds Jester in the woods and returns with him just in time. She also brings back more strawberries, which the Princess enjoys along with the show.

**[Educational Message: No matter how hard you try, sometimes things still don't go the way you planned. What matters is that you do your best and everything will work out the way it should, even if it's not perfect.]**

Airdate: 06/05/2010

Time:

Duration: 30:00

#### **TURBO DOGS**

##### **RACE FOR TREASURE [TDO109]**

Strut and Stinkbert each find half of a treasure map. Strut teams up with Dash to find the treasure. Stinkbert and Clutch go on their secret mission to find the same treasure. The two teams wind up in the same places. Finally, Dash tells Stinkbert that he and Strut are looking for a treasure and asks if they want to help. Clutch acts like he has no idea what Dash is talking about and jets off to find the treasure with Stinkbert. The teams follow their maps to Wrenchini's. At a loss, they nearly give up when the two ends of the map fall together, creating just one map. All four dogs realize they should have worked together all along. By reading the maps together, they find crates with old antique car parts in them. They share the parts to repair one antique car for an antique car show, and win.

**[Educational Message: Cooperation and teamwork will get you farther than trying to do things alone.]**

### **EVERYONE'S A WINNER [TDO109]**

Stinkbert is on a losing streak and thinks he's the problem, so he quits racing. His friends try to convince him to keep practicing instead of quitting, but he refuses to listen and spends his time at the dump instead. Upon visiting him, Mags notices that he has built a racetrack in the dump. Stinkbert denies it and says he made a road through the dump so he can get around better. Then, Mags reminds him of his love for racing after he inadvertently begins racing while driving a golf cart. At Doggone Pizza, Stinkbert uses a pizza as a steering wheel. Unable to resist, he enters the racetrack and asks Ump if he can mow it. He ends up driving the mower as a racecar while his friends cheer him on. Finally realizing how much he loves racing, Stinkbert returns to the track, not caring if he wins or loses.

**[Educational Message: Don't give up doing something you love because you've had a setback. Instead of worrying about winning or losing, pick yourself back up and keep practicing so you can be better at what you do.]**

Airdate: 06/05/2010

Time:

Duration: 30:00

### **SHELLDON**

### **GET A LIFE [SHL012]**

Sam, Hook and Mac are booed while performing at a concert. Deflated, Sam decides to quit the band. Meanwhile, Hook and Mac hold auditions for a new member, but have little success until they hear Connie sing one of their songs. They immediately ask her to join the band and she does so on the condition that they practice on a regular basis. The new band has a lot of success; hard work pays off. In the meantime, Herman and Shelldon miss Connie and sabotage one of her performances so she won't go on tour. Their plan backfires because the band dissolves, Connie is out of a job, and she doesn't want to hang out with the boys, either. When they confess, she makes them help put the band back together and, because the band has practiced, they are successful right away. Connie, however, decides to stay with the Clam Shell and remain friends with Herman and Shelldon. That turns out to be more important than being a rock star.

**[Educational Message: Even if you're talented, it takes practice if you want to be successful at doing something you love.]**

Airdate: 06/05/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

### **HOGS AND KISSES [PEN213]**

Feeling badgered by Grandmum's constant advice, Jason refuses to understand that it's for his own good. When he joins the Penguins for a new mission, he finds them doing the same thing. He complains to Sol about everyone's behavior, but Sol reminds him that his family and friends advise him because they care. Unconvinced, Jason returns to the Rockhopper and secretly runs away. The Lizard King discovers him in his ship and decides to return him to the Rockhopper. On their way, Cavitus captures them and tries manipulating Jason into helping Cavitus smash the piggybank cruiser with his persuasive and comforting words. Though he ignores the Lizard King's warnings initially, Jason eventually realizes that Cavitus' words cannot be trusted. He escapes with the Lizard King, saves the piggybank cruiser, and returns to the Rockhopper where he apologizes to his friends for not understanding that their advice was for his benefit.

**[Educational Message: Even if the advice of your loved ones hurts you, it's for your own benefit. Those who don't care for you, however, may say things that sound nicer but they end up hurting you more.]**

Airdate: 06/05/2010

Time:

Duration: 30:00

### **BABAR**

## **KINGS OF THE CASTLE [BAR209]**

The children have learned that there is more than one way to solve a problem. When they try to find other examples of problem solving, they suggest that Babar and Rataxes change places. Babar agrees because he wants to find out why customs officials in Rhino Land won't approve of Zefir's new frosty cone machine. And Rataxes agrees because he wants to find out why Babar is so popular. When Rataxes is in Elephant Land he is rude, scares everybody and no one likes him. When Babar is in Rhino Land, he tries to be nice but the rhinos are used to fighting and being grumpy. He also finds out that Rataxes was using Zefir's ice cream machine to give the rhinos a treat. So Babar orders the machine be sent to Elephant Land and the rhinos get really upset. Both kings and the children discover that there is more than one way to rule a kingdom and the kids understand what works in one kingdom does not work in another. The elephants and the rhinos are each happy to have their own king return to his respective home.

**[Educational Message:] There are different ways of doing things and what works in one place may not work in another.]**

Airdate: 06/05/2010

Time:

Duration: 30:00

## **WILLA'S WILD LIFE**

### **BABY IT'S YOU [WIL012]**

Ms. Vanderwinkle asks Dad and Willa to look after her nephew. Willa is excited to look after him on her own though Dad warns looking after a toddler is a big responsibility. Buzzy is a lot for Willa to handle, even with help from her animals. But, Willa does not want to let Dad know she is having a hard time; she wants to prove that she can babysit on her own. Despite Ginny's suggestion to ask Dad for help, Willa wants to prove she is responsible. Nothing works; Buzzy continues to cry. Eventually, Willa and the animals are exhausted and have to ask for Dad's help. It turns out that Buzzy needed a nap. Dad encourages Willa by telling her she is a responsible person because she asked for help when she needed it.

**[Educational Message: When you are in a difficult situation, ask for help.]**

## **WILLA'S BAD HARE DAY [WIL012]**

Sara, Kara and Lara make Willa feel self-conscious about her hairdo for up-coming picture day. Dad offers to take Willa to the hair dresser, but they are booked. Dad suggests she wear a hat. Koko tries trimming Willa's hair. The gang decides on a bunny hat to cover Willa's hair. Sara, Kara and Lara are jealous of it and decide to get bunnies of their own. Dad tells Willa that it's not the end of the world to feel awkward about her looks – she'll always look great to him. With her newly-gained confidence, she decides against the bunny hat and takes a great picture.

**[Educational Message: Be proud and comfortable with who you are; don't let others negatively influence how you feel about yourself.]**

Airdate: 06/05/2010

Time:

Duration: 30:00

## **JANE AND THE DRAGON**

### **GO WEST YOUNG GARDENER [JAD205]**

After riding with Jane and Dragon over the kingdom, Rake realizes how small his garden is compared to the rest of the world. Pepper reminds him what his garden means to him, but Rake isn't satisfied. He gets his chance to leave his garden again after Pepper tells him she needs new herbs and spices. Rake promises to return with something new and sets off with Jane and Dragon. While he explores the woods, Jane and Dragon fall asleep. Rake continues his search for new plants but ends up getting lost. In the process, he finds a new plant, but when he reaches for it, he gets stuck in a log. Jane and Dragon finally rescue him and carry him back to the kingdom. Although he kept his promise to Pepper and found her a new herb, Rake realizes he's happier being home where he's surrounded by everything he loves.

**[Educational Message: Exploring the world is exciting because there's so much to see, but nothing compares to your own home where you're surrounded by everything you love.]**

Airdate: 06/12/2010

Time:

Duration: 30:00

## **TURBO DOGS**

### **WHAT A LULU [TDO110]**

Dash offers to care for Lulu so Mags can attend a show out of town. So, Mags leaves Lulu with Dash, carefully explaining Lulu's routine and needs. Dash pays little attention and when Mags leaves, he becomes negligent. He overfeeds Lulu, forgets to oil her wheel, and leaves with GT for a race. Lulu ends up getting out of her cage. When Dash returns, he discovers Lulu missing. He tries replacing her with another hamster but it doesn't work. So, he decides to lure her out with her favorite music and waits for her all night. Upon waking, Dash finds Lulu in her cage and cares for her properly. When Mags returns, he confesses. Knowing how hard he worked to make up for it, Mags forgives him. Dash realizes he should have been more careful about caring for Lulu in order to fulfill his promise to Mags.

**[Educational Message: If you make a promise to a friend, it is important to follow through and be sure you take care of the things you promised to care for.]**

### **CAN'T DO IT ALL [TDO110]**

Mags suggests throwing Five a surprise party to celebrate the pizzeria's anniversary. Everyone offers to help, but Mags wants to do it all herself. GT and Dash warn her about the workload, but Mags doesn't listen. She struggles to get the party supplies, make and deliver the invitations, bake a cake, and decorate the clubhouse on her own. Each time her friends offer their help, Mags repeatedly insists on doing everything herself. Soon she begins to get tired and rushes to get everything done on time. When everything starts to come apart, Dash and GT tell her it's not too late for them to help her. But it's only when the cake explodes and she slips on the batter that she finally realizes she can't do it all herself. With her friends' help, Mags successfully puts on the party for Five, realizing it's okay to seek help.

**[Educational Message: Nobody can do everything on their own. We all need a little help sometimes. So, when you're struggling with your chores, it's okay to ask for help from your friends.]**

Airdate: 06/12/2010

Time:

Duration: 30:00

## **SHELLDON**

### **DOC ROC [SHL013]**

All the kids at school are excited that John Lister is giving a concert to benefit hurricane victims. The tickets are completely sold out and Shelldon, Herman, and Connie are disconsolate about ever getting to see their idol. They figured that if they found out where Lister was staying, they would beg him for tickets. What a surprise to find out Lister was staying at the Charming Clam Inn. The kids are so nervous they faint on Lister, injuring him in the process. To compound the problem, when Dr. Shell gives him some medicine to get well, the medicine puts him into a deep sleep. Now the kids realize that the whole concert and helping the victims of the hurricane are both in jeopardy. The kids join forces with Dr. Shell to lip-sync Lister's songs until Shelldon is successful in waking up Mr. Lister to actually perform. The biggest surprise of all is that Lister, grateful to have recuperated, sings a song Shelldon has written.

**[Educational Message: If we can work together, no matter what our age, we can figure out ways to help those in need.]**

Airdate: 06/12/2010

Time:

Duration: 30:00

## **-2-1 PENGUINS!**

### **12 ANGRY HENS [PEN301]**

When Michelle accuses Jason of denting the spaceship without allowing him to explain, Grandmum advises her to listen to everything before judging. Michelle learns her lesson through a mission in which she and the Penguins must retrieve the royal egg stolen from the hens on Planet Henpecked-A-Lot. When the Penguins find that the hens have captured and accused Gizmoid Fox without evidence or explanation, they suggest a trial. Michelle argues Gizmoid's case and Zidgel judges. Instead of listening to Michelle's arguments, however, Zidgel keeps interrupting. Fidgel reminds them that judging without listening is foolish, but Zidgel refuses until Michelle asks him to listen before answering. After questioning Gizmoid, Michelle cross-examines Henny Penny who also speaks too soon and ends up revealing himself as Cavitus' minion. The Penguins and Michelle find Cavitus and finally rescue the stolen egg. Returning home, Michelle apologizes to Jason for not listening and jumping to conclusions.

**[Educational Message: Don't jump to conclusions without first listening to all the evidence.]**

Airdate: 06/12/2010

Time:

Duration: 30:00

### **BABAR**

#### **WHAT'S MINE IS MINE [BAR202]**

Arthur is tricked into buying a tin mine from Charlie Digger after discovering a gold nugget in it. Babar researches it and finds that the gold is too pure to come from the mine. When Arthur learns he has been tricked, he plans to teach Charlie a lesson. Pretending he has struck gold, Arthur convinces Charlie there is gold in the mine. Charlie returns to the mine where he finds Arthur and Zefir with a cartload of gold. Charlie asks Arthur to make him a partner, and Arthur agrees. Babar interrupts them and advises Arthur that tricking Charlie isn't the right way to recover his money. Realizing Babar's right, Arthur calls the deal off and admits the truth to Charlie. Though Charlie gets in trouble with Pompadour for other illegal acts, Arthur ends up selling the mine to Rataxes who uses it to mine mud for his kingdom's mud baths.

**[Educational Message: Tricking someone who tricked you is not the right way to deal with a problem. If you've been tricked into buying something you didn't want, see if the person who tricked you will fix it, take it back, or get punished. See if someone else can use what you bought.]**

Airdate: 06/12/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **WILLA'S WILD NEWS [WIL013]**

Willa is developing a show for the school TV show. Best friends Clara, Lara, and Sara do a show on fashion and hot new trends that the students think is very cool, making the girls school celebrities. Willa, whose first feature on her animals is quite boring, gets the bright idea to exaggerate the abilities of her animals in order to create exciting entertainment. She sets up shots and tells little lies about what the animals are doing. After a while, the animals rebel and refuse to continue the false reporting. They don't like it and they feel Willa doesn't appreciate them for who they really are. When people (including Willa's teacher) come from all to see the fantastic animals the pressure is on for Willa to admit the truth. At her next show, Willa tells everyone she has done her last report on her animals. She is sorry others don't find the animals as interesting as she does. But she'd rather tell the truth.

**[Educational Message: It is always best to tell the truth, because when you tell one little lie, you end up telling a lot of other lies to make an even bigger impression. After a while, the lies get out of control and you end up having to tell the truth and being very embarrassed.]**

#### **WILLA'S JOURNAL [WIL013]**

Willa gets a journal from her father but doesn't know what to do with it. When her Dad explains it is for recording memorable moments she thinks it is a great gift. Unbeknownst to Willa, the animals anticipate that Willa will write stories about them. They begin performing tricks and doing all sorts of special things for her so they can be included in her most memorable moments. But when they go over the top and ruin Dad's rest in the hammock, Willa confronts them about their behavior. They explain they just wanted to be

in the journal and Willa tells them that they don't have to do anything special to be in the journal. She has figured out just being together is special and having them as friends is special. And that is good enough to be included in her journal.

**[Educational Message: You don't have to do outrageous things in order for someone to think you are special. Just be yourself and your friends will appreciate you for who you are.]**

Airdate: 06/12/2010

Time:

Duration: 30:00

### **JANE AND THE DRAGON**

#### **DRAGON'S EGG [JAD206]**

Jane and Dragon learn that the Merchant has imported a dragon's egg. While Jane remains skeptical about the egg's authenticity, Dragon wonders if it's real and whether it can provide a clue to his own beginnings. Despite her suspicions, Jane agrees to help him petition the King for the egg. When the King refuses, Dragon tries stealing the egg before Jane stops him, reminding him that stealing isn't the answer. Refusing to listen to Jane, Dragon exchanges his tooth for the Merchant's egg. Unable to reason with Dragon, Jane seeks the truth herself and discovers the similarity between the egg and the gravel from the quarry. After finding the egg's true origin, Jane reveals the truth to Dragon. When Dragon realizes that the Merchant's egg is just another rock from the quarry, he understands that Jane was right in looking out for him and trying to protect him from harm.

**[Educational Message: When you see someone taking advantage of your friends, you should look out for them and protect them from doing something that might bring them hurt or harm.]**

Airdate: 06/19/2010

Time:

Duration: 30:00

### **TURBO DOGS**

#### **PIÑATA PARTY [TDO111]**

Strut accidentally places Mags' invitation for her piñata party, along with his mail, in the trunk of his car. On the racetrack, Mags gives GT's invitation to him, but Strut outraces her before she can verify whether he got his invitation from Delivery Dog. When Strut hears about Mags' party, he thinks he isn't invited. Stinkbert advises Strut to talk to Mags, but Strut refuses. Instead, he decides to ruin Mags' party by filling her piñata with water balloons. At the party later, Mags wonders why Strut didn't come. Meanwhile, Strut tries to spy on the party, but the window is too dirty. When he returns to his car to get a rag, he finds the invitation in his trunk. Realizing he was invited, he returns to the party to confess and warn them about his trick. Strut and Mags apologize to one another for assuming without knowing.

**[Educational Message: If you are not sure about something, the best thing to do is to ask. Assuming the worst creates more misunderstandings with friends.]**

#### **WHAT A CARD [TDO111]**

When Dash and Strut discover that Stinkbert has the missing racer card they want, they decide to compete for it by racing. To ensure his win, Strut tries to sabotage Dash's chances, but his plans keep going awry. He tricks Wrenchini into giving him Dash's new tire, but Dash catches Strut with the tire. When Strut gets a flat tire, Dash lends his own to him. At the garage, Dash finds Strut with Dash's wrench and believes Strut when he pretends to need it. On the racetrack later, Strut spins out of control on the very oil he spilled to ruin Dash's chances of winning. Dash ends up helping Strut by moving his car to the end of the racetrack. Strut ends up winning, but he realizes he's won unfairly. As he returns the card to Dash, Strut confesses that he cheated and apologizes to Dash. They race again, fairly.

**[Educational Message: Don't try to sabotage someone else's chances of winning a competition because you want to win. Chances are you won't be successful and even if you win unfairly, you won't feel good about it. Play by the rules and be a good sport if you don't win.]**

Airdate: 06/19/2010

Time:

Duration: 30:00

## **SHELLEDON**

### **CRABBY'S SCHOOL DAZE [SHL001]**

Mr. Squid has the students participate in peer tutoring; the best pupils in each subject will tutor those in need. Connie is paired with Herman because Connie is strong in math and Herman is strong in wood shop. With an odd number of students, Shelldon is left out. After a conversation with Mr. Squid, he heads off to the bookstore in search of books that will help him figure out his strengths. At the bookstore, Shelldon finds out that Crabby quit school. Crabby opened his bookstore because he loved books and wanted to be surrounded by them. But, he regrets not having a diploma. Shelldon gets Crabby to join Shelldon's class at school and Shelldon becomes his tutor. Crabby passes his exam and Shelldon, having studied more than usual tutoring Crabby, gets an A- on his exam. Crabby also taught Shelldon how to stand up to the school bully.

**[Educational Message: Each of us has unique talents that can be used to help others.]**

Airdate: 06/19/2010

Time:

Duration: 30:00

## **3-2-1 PENGUINS!**

### **KENNEL CLUB BLUES [PEN302]**

Grandmum advises Michelle to either free her bugs or create a terrarium for them so they have a good home. Michelle refuses to listen. She realizes Grandmum's right when she helps the Penguins find and return a missing cato'pillow to the emperor of Planet Kennel. Upon returning Goldie, the cato'pillow, to the emperor, he shows them his cato'pillow collection, which he keeps in cages. Seeing Goldie caged, Michelle realizes Grandmum's right and tries to rescue Goldie. Instead, she finds that Cavitus has transformed the emperor into a hamster. Locked in Goldie's cage with her, the emperor realizes how his pets feel and asks Michelle to release them. Though Cavitus tries to stop her by transforming her and the penguins into hamsters, they're able to thwart Cavitus, release the cato'pillows, and transform themselves back to normal. The emperor promises to give his pets a better home and Michelle releases her bugs upon returning home.

**[Educational Message: If you want to keep pets, you should make sure you create a suitable home for them. If you can't give them a good home, it's better to free them so they can find their own.]**

Airdate: 06/19/2010

Time:

Duration: 30:00

## **BABAR**

### **THE LEAD BLIMP [BAR204]**

Arthur decides to invent a bicycle-driven, peanut-fueled lead blimp for the Celesteville Inventor's Contest. Babar finds that Arthur doesn't have a plan for his invention and advises him to take the time to plan it properly. Arthur stubbornly disagrees and asks Rataxes for his support and funding in exchange for the chance to gain popularity. But the test flight goes wrong and the blimp falls apart. Rataxes finds the mess and warns Arthur and Zefir that the blimp should be ready the following day. Arthur returns to Babar who emphasizes his own need to plan before doing something. Arthur decides to heed Babar's advice and spends all night drawing up plans but he cannot finish on time. On invention day, Arthur apologizes to the public for not preparing adequately and warns against flying the blimp. Rataxes doesn't listen and the blimp blows up. Babar commends Arthur on his honesty and encourages him to continue planning and building his invention. Arthur completes his plans and is able to make his lead blimp fly.

**[Educational Message: When you undertake a big project, it's important to plan carefully for it. Without proper planning, your project will not be a success.]**

Airdate: 06/19/2010

Time:

Duration: 30:00

### **WILLA'S WILD LIFE**

#### **UNBEARABLE BEAR [WIL006]**

Willa gets a teddy bear from her grandma. Her pet bear is hurt and jealous and makes fun of the toy bear. Then he tries to imitate and out-do the bear until Bert is a real nuisance. The alligator explains to her that she has hurt Bert's feelings and to make up with him Willa takes the Bear to school where Bert frightens everyone. Then when she takes him to the park, Bert opens the honey and they are chased home by bees. Finally when Dad finds out about Willa's antics, he bans her from taking Bert anywhere.

**[Educational Message: When you spend time with a new friend, make sure your old friends don't feel left out. Find a way to include your old friends when you play with your new friends].**

#### **WILLA'S FUN RAISER [WIL006]**

Sara, Clara, and Lara are certain they will win the school fund raiser to buy plants for the garden. But Willa wants to win and Dooley suggests a strategy that will help the school even more than donations alone. He offers to prepare the garden so the fund raising proceeds won't have to be spent on getting the land cleared. Evelyn and Willa will raise the money for the plants. While standing on the sidewalk asking for donations with Evelyn, Willa notices the sisters have a gimmick to raise money. They give people fake compliments and the people give them donations. Willa ups the ante by letting people pet her animals. When the sisters fight back by doing makeovers, Willa lets people ride and pet the animals. She wins the contest and is so excited about winning she forgets to thank the animals and Dooley for making it all possible. Reminded by her pet alligator, she thanks her animals for helping, declines the trophy and awards it to Dooley because the plan was all his idea and he really did the most work.

**[Educational Message: When you are trying to win something, don't forget the people who help you win. Always thank and give credit to the people who help make you a winner. ]**

Airdate: 06/19/2010

Time:

Duration: 30:00

### **JANE AND THE DRAGON**

#### **KING'S KNIGHT [JAD207]**

Jane finds a secret map of the catacombs hidden in the tapestry while cleaning it. She and Jester follow the map and discover King Caradoc's tomb, which places doubt on the identity of the current king, who has the same name. Jane and Jester try searching the royal archives but are unable to learn more. Caught in a moral dilemma during the oath ceremony, Jane decides she cannot pledge her allegiance to the King without verifying his identity. When she refuses to explain her reasons to the court, Jane is asked to leave the kingdom. Before she leaves, however, the King asks Jane to explain herself to him privately. After Jane discloses what she knows, the King reveals that he hid the map as a child to remember his dead brother whose name he later adopted and whose tomb Jane discovered. After learning the truth, Jane gives her oath to the King.

**[Educational Message: Always verify your information and check your facts before committing yourself to something, so when you do commit you are sure that it's the right thing to do.]**

Airdate: 06/26/2010

Time:

Duration: 30:00

### **TURBO DOGS**

#### **AIR PLAY [TDO112]**

Strut creates a new game and his friends ask to play by his rules. When GT wins, Strut changes the rules to ensure his own win. His friends comply with his rules, and agree to race again. But GT wins again, and Strut alters the rules once more so he wins. Upset, GT leaves the race and Mags tells Strut to stop



changing the rules so much. Strut continues to change the rules to make sure he's the winner each time. Tired of Strut cheating, his friends eventually abandon Strut's game and make up their own game. When Strut confronts them, he learns they won't play with him because he cheats by changing the rules to win every time. But when he asks to play, they let him. He finally realizes he must play fairly and apologizes to his friends for cheating.

**[Educational Message: In order to win fairly, you must play fairly. Changing the rules to ensure your win is unfair and it also alienates the players in a game. Nobody will want to play with you if you cheat just to win.]**

### **KING FOR A DAY [TDO112]**

Noting the resemblance between Stinkbert and the king, the dogs consider the possibility of Stinkbert being the king's heir. They convince him to send in his paw print and playfully indulge him with a make-believe crown and throne. But Stinkbert begins to get carried away with his new possible role. He watches an instructional video and begins making outrageous demands based on a set of "royal rules." Upset with Stinkbert's behavior, his friends separate themselves from him. Stinkbert finally receives the letter with the results of the paw print match and believes he will not be able to be around his friends if he's better than them. The delivery dog advises him that being a king won't make Stinkbert better than anyone, and acting like it will hurt his friends. So, Stinkbert tears up the letter in his friends' presence without seeing the results, and apologizes for getting carried away.

**[Educational Message: If you act like you are better than everyone else, your friends' feelings will be hurt and they will not want to be around you. It's important to treat everyone the way you'd like to be treated.]**

Airdate: 06/26/2010

Time:

Duration: 30:00

### **SHELLEDON**

### **MASCOT MOJO [SHL002]**

The shells are trying out for the Coral Deep High School Fin-Ball team, which has a history of major losses. Shelldon doesn't make the team, and ends up being the team mascot. As a consolation, Crabby tells him the mascot is important; it's got the mojo to help the team win. At one game, Shelldon catches the ball in his bulky blowfish costume and manages to score a touchdown. Now the star player, Shelldon will not take off the blowfish costume, believing it is his mojo and the reason for the team's success. Then Cracken organizes a high stakes game with his own players and makes a bet that the winner of the game will get to drill for oil on the stadium land. Shelldon's "suit" has shrunk in the family laundry and he thinks he has lost his mojo. Dr. Shell gives him a new mojo, and Shelldon plays superbly. Little does he know until after the game that the new mojo was just a peanut butter treat and he succeeded because of his own skill and confidence.

**[Educational Message: Work hard and believe in yourself to achieve success. Lucky charms do not make you better; they can only provide you with comfort.]**

Airdate: 06/26/2010

Time:

Duration: 30:00

### **3-2-1 PENGUINS!**

### **OH, MERCY! [PEN303]**

When Jason gets upset with Michelle after she accidentally interrupts his game, Grandmum advises him to show mercy if he wants it reciprocated, but Jason refuses. Then, he joins the Penguins on a mission to Planet Mercy-Falls to deliver the crown jewel to the king. While delivering the package, Zidgel accidentally drops and breaks the emerald. The king imprisons Zidgel despite his apologies. Jason reminds the king to show mercy, recalling Grandmum's advice. The king agrees to free Zidgel after Jason promises to forgive Michelle. Meanwhile, the other Penguins land on the planet after escaping Cavitus, and Zidgel discovers they've lost his marbles. The king overhears Zidgel's refusal to forgive his friends and imprisons him again.

Understanding everyone makes mistakes, Jason finally realizes that Zidgel must show mercy if he wants to receive it. Zidgel finally forgives his friends and is freed. When Jason returns home, he apologizes to Michelle and forgives her.

**[Educational Message: Everyone makes mistakes. So, when someone accidentally ruins something that belongs to you, you should try to forgive him/her. If you show mercy to others, they will show it to you when you need it.]**

Airdate: 06/26/2010

Time:

Duration: 30:00

### **BABAR**

#### **RADIO RIOT [BAR203]**

On Zephir's new radio show, kids call in to complain about their parents. His advice, however, is irresponsible and undermines parental authority. When Victor calls with his complaints against Rataxes, Zephir urges Victor to strike. Victor refuses to listen to Rataxes until Victor's terms are met. Angered, Rataxes announces that Victor is grounded for six months. Hearing this, all the children go on strike, marching on streets and refusing to obey their parents until Victor's given justice. Upset with their children's behavior, parents call Rataxes who has taken over Zephir's radio station. Like Zephir, Rataxes gives parents unreasonable suggestions against their children. Soon, both parents and children are rioting. Finally, Babar intervenes and advises the children to let Victor and Rataxes solve their own problem. Realizing Babar's right, Victor urges the kids to talk to their parents instead of rioting and sets an example by discussing his concerns with Rataxes.

**[Educational Message: If you have a problem with something your parents say to you, you should talk to them honestly about it instead of disobeying them and creating a riot. Complaining to others causes more problems and doesn't solve anything.]**

Airdate: 06/26/2010

Time:

Duration: 30:00

### **WILLA**

#### **WILLA, WILLA EVERYWHERE [WIL005]**

Enthusiastic Willa signs up for three different clubs: ballet, band and hockey. She has a hard time managing all the practices and performances and has to neglect her animal friends who want to play with her. The animals try to help her juggle her many responsibilities, but she ends up terribly confused and worn out. She also is not able to do her best at any one thing.

**[Educational Message: Sticking to one thing and doing it well is better than over-extending yourself and jeopardizing your ability to be successful.]**

#### **PARTY ANIMALS [WIL005]**

When Sara, Kara and Lara decide to have a cool kid party, Willa desperately wants to be invited. So she offers free elephant rides for the party, which they can have at Willa's house. Soon, all the animals pitch in to make the party a success. But the girls are rude and not impressed. Finally, Willa stands up to the girls. She tells them that being rude isn't cool at all and apologizes to her animals for the way she has been treating them. Willa puts on the coolest party ever without Sara, Kara and Lara.

**[Educational Message: You should not have to change to make others like you; your friends are those who love you just the way you are.]**

Airdate: 06/26/2010

Time:

Duration: 30:00

### **JANE AND THE DRAGON**

#### **FOR CRYING OUT LOUD [JAD208]**

The knights are invited to join the royal hunt with the King. After seeing how scared the wild boar looks in his cage, Dragon asks Jane to stop the hunt. Jane reasons with Sir Theodore that the boar belongs in the wild, but to no avail. So, Jane and Dragon work together to prevent the others from finding the boar once it's released. Though they try to protect the boar, they realize how dangerous it is when it heads toward the open where the Queen is enjoying a picnic with her children. Jester distracts the boar with his hat until Jane and Dragon come to their rescue. After a brief confrontation, Dragon captures the boar under his paws. When the hunters reach the picnic in search of the boar, the children point them in a different direction. As the hunters leave, Jane and Dragon return the boar into the wild.

**[Educational Message: It is better to leave wild animals in the wild because they are untamed and they can be very dangerous to people.]**

**Network Public Service Schedule April 2010 (PSAs Targeted to Children 16 and Under)**

<b>SHOW NAME</b>	<b>AIR DATE</b>	<b>HIT TIME</b>	<b>DURATION</b>	<b>MATERIAL ID</b>	<b>TYPE</b>	<b>PRODUCT TITLE</b>
TURBO DOGS	4/3/2010	10:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
TURBO DOGS	4/3/2010	10:27:03	0:15	ZNBC9534H	PS	TMYK MASI OKA/ECO-HEALTH
SHELLDON	4/3/2010	10:56:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
SHELLDON	4/3/2010	10:57:03	0:15	ZNBC9501H	PS	TMYK ALISON SWEENEY/PHYSICAL ACTIVITY
321PENGUIN	4/3/2010	11:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
321PENGUIN	4/3/2010	11:27:03	0:15	ZNBC9507H	PS	TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT
BABAR	4/3/2010	11:56:28	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
BABAR	4/3/2010	11:56:43	0:15	ZNBC9538H	PS	TMYK GREG GRUNBERG/ENVIRONMENT
WILLA	4/3/2010	12:26:58	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
WILLA	4/3/2010	12:27:13	0:15	ZNBC9537H	PS	TMYK AMY POEHLER/ENVIRONMENT
JANEDRAGON	4/3/2010	12:57:05	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
JANEDRAGON	4/3/2010	12:57:20	0:15	ZNBC9505H	PS	TMYK JIMMY FALLON/PHYSICAL ACTIVITY
TURBO DOGS	4/10/2010	10:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
TURBO DOGS	4/10/2010	10:27:03	0:15	ZNBC9501H	PS	TMYK ALISON SWEENEY/PHYSICAL ACTIVITY
SHELLDON	4/10/2010	10:56:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
SHELLDON	4/10/2010	10:57:03	0:15	ZNBC9535H	PS	TMYK CHRISTOPHER MELONI
321PENGUIN	4/10/2010	11:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
321PENGUIN	4/10/2010	11:27:03	0:15	ZNBC9536H	PS	TMYK ANTHONY ANDERSON/JEREMY SISTO/ENVIRONMEN
BABAR	4/10/2010	11:56:45	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
BABAR	4/10/2010	11:57:00	0:15	ZNBC9534H	PS	TMYK MASI OKA/ECO-HEALTH
WILLA	4/10/2010	12:26:58	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
WILLA	4/10/2010	12:27:13	0:15	ZNBC9537H	PS	TMYK AMY POEHLER/ENVIRONMENT
JANEDRAGON	4/10/2010	12:56:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
JANEDRAGON	4/10/2010	12:57:03	0:15	ZNBC9505H	PS	TMYK JIMMY FALLON/PHYSICAL ACTIVITY
KAUMA	4/12/2010	21:51:18	0:15	ZNBC9507H	PS	TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT
MINUTE2WIN	4/14/2010	20:53:18	0:15	ZNBC9501H	PS	TMYK ALISON SWEENEY/PHYSICAL ACTIVITY
TURBO DOGS	4/17/2010	10:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
TURBO DOGS	4/17/2010	10:27:03	0:15	ZNBC9503H	PS	TMYK ALI LARTER/PHYSICAL ACTIVITY
SHELLDON	4/17/2010	10:56:47	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
SHELLDON	4/17/2010	10:57:02	0:15	ZNBC9505H	PS	TMYK JIMMY FALLON/PHYSICAL ACTIVITY
321PENGUIN	4/17/2010	11:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
321PENGUIN	4/17/2010	11:27:03	0:15	ZNBC9537H	PS	TMYK AMY POEHLER/ENVIRONMENT
BABAR	4/17/2010	11:56:28	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
BABAR	4/17/2010	11:56:43	0:15	ZNBC9534H	PS	TMYK MASI OKA/ECO-HEALTH
WILLA	4/17/2010	12:26:58	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
WILLA	4/17/2010	12:27:13	0:15	ZNBC9536H	PS	TMYK ANTHONY ANDERSON/JEREMY SISTO/ENVIRONMEN
JANEDRAGON	4/17/2010	12:56:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
JANEDRAGON	4/17/2010	12:57:03	0:15	ZNBC9507H	PS	TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT
TURBO DOGS	4/24/2010	10:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
TURBO DOGS	4/24/2010	10:27:03	0:15	ZNBC9507H	PS	TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT
SHELLDON	4/24/2010	10:56:49	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
SHELLDON	4/24/2010	10:57:04	0:15	ZNBC9505H	PS	TMYK JIMMY FALLON/PHYSICAL ACTIVITY
321PENGUIN	4/24/2010	11:26:42	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
321PENGUIN	4/24/2010	11:26:57	0:15	ZNBC9501H	PS	TMYK ALISON SWEENEY/PHYSICAL ACTIVITY
BABAR	4/24/2010	11:56:28	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
BABAR	4/24/2010	11:56:43	0:15	ZNBC9535H	PS	TMYK CHRISTOPHER MELONI
WILLA	4/24/2010	12:26:58	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
WILLA	4/24/2010	12:27:13	0:15	ZNBC9536H	PS	TMYK ANTHONY ANDERSON/JEREMY SISTO/ENVIRONMEN
JANEDRAGON	4/24/2010	12:56:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
JANEDRAGON	4/24/2010	12:57:03	0:15	ZNBC9534H	PS	TMYK MASI OKA/ECO-HEALTH
KAUMA	4/26/2010	21:50:34	0:15	ZNBC9507H	PS	TMYK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT

**Network Public Service Schedule May 2010 (PSAs Targeted to Children 16 and Under)**

<b>SHOW NAME</b>	<b>AIR DATE</b>	<b>HIT TIME</b>	<b>DURATION</b>	<b>MATERIAL ID</b>	<b>TYPE</b>	<b>TITLE</b>	<b>PRODUCT TITLE</b>
JANEDRAGON	5/1/2010	9:57:07	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
JANEDRAGON	5/1/2010	9:57:22	0:15	ZNBC9505H	PS	TMKY JIMMY FALLON/PHYSICAL ACTIVITY	
TURBO DOGS	5/1/2010	10:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
TURBO DOGS	5/1/2010	10:27:03	0:15	ZNBC9501H	PS	TMKY ALISON SWEENEY/PHYSICAL ACTIVITY	
SHELLDON	5/1/2010	10:56:50	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
SHELLDON	5/1/2010	10:57:05	0:15	ZNBC9535H	PS	TMKY CHRISTOPHER MELONI	
321PENGUIN	5/1/2010	11:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
321PENGUIN	5/1/2010	11:27:03	0:15	ZNBC9536H	PS	TMKY ANTHONY ANDERSON/JEREMY SISTO/ENVIRONMEN	
BABAR	5/1/2010	11:56:30	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
BABAR	5/1/2010	11:56:45	0:15	ZNBC9534H	PS	TMKY MASI OKA/ECO-HEALTH	
WILLA	5/1/2010	12:26:58	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
WILLA	5/1/2010	12:27:13	0:15	ZNBC9537H	PS	TMKY AMY POEHLER/ENVIRONMENT	
TURBO DOGS	5/8/2010	10:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
TURBO DOGS	5/8/2010	10:27:03	0:15	ZNBC9536H	PS	TMKY ANTHONY ANDERSON/JEREMY SISTO/ENVIRONMEN	
SHELLDON	5/8/2010	10:56:49	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
SHELLDON	5/8/2010	10:57:04	0:15	ZNBC9507H	PS	TMKY ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
321PENGUIN	5/8/2010	11:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
321PENGUIN	5/8/2010	11:27:03	0:15	ZNBC9505H	PS	TMKY JIMMY FALLON/PHYSICAL ACTIVITY	
BABAR	5/8/2010	11:56:16	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
BABAR	5/8/2010	11:56:31	0:15	ZNBC9537H	PS	TMKY AMY POEHLER/ENVIRONMENT	
WILLA	5/8/2010	12:26:56	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
WILLA	5/8/2010	12:27:11	0:15	ZNBC9534H	PS	TMKY MASI OKA/ECO-HEALTH	
JANEDRAGON	5/8/2010	12:57:01	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
JANEDRAGON	5/8/2010	12:57:16	0:15	ZNBC9507H	PS	TMKY ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
TURBO DOGS	5/15/2010	10:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
TURBO DOGS	5/15/2010	10:27:03	0:15	ZNBC9505H	PS	TMKY JIMMY FALLON/PHYSICAL ACTIVITY	
SHELLDON	5/15/2010	10:56:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
SHELLDON	5/15/2010	10:57:03	0:15	ZNBC9534H	PS	TMKY MASI OKA/ECO-HEALTH	
321PENGUIN	5/15/2010	11:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
321PENGUIN	5/15/2010	11:27:03	0:15	ZNBC9501H	PS	TMKY ALISON SWEENEY/PHYSICAL ACTIVITY	
BABAR	5/15/2010	11:56:29	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
BABAR	5/15/2010	11:56:44	0:15	ZNBC9507H	PS	TMKY ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
WILLA	5/15/2010	12:26:58	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
WILLA	5/15/2010	12:27:13	0:15	ZNBC9538H	PS	TMKY GREG GRUNBERG/ENVIRONMENT	
JANEDRAGON	5/15/2010	12:57:04	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
JANEDRAGON	5/15/2010	12:57:19	0:15	ZNBC9537H	PS	TMKY AMY POEHLER/ENVIRONMENT	
TURBO DOGS	5/22/2010	10:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
TURBO DOGS	5/22/2010	10:27:03	0:15	ZNBC9507H	PS	TMKY ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
SHELLDON	5/22/2010	10:56:47	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
SHELLDON	5/22/2010	10:57:02	0:15	ZNBC9505H	PS	TMKY JIMMY FALLON/PHYSICAL ACTIVITY	
321PENGUIN	5/22/2010	11:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
321PENGUIN	5/22/2010	11:27:03	0:15	ZNBC9501H	PS	TMKY ALISON SWEENEY/PHYSICAL ACTIVITY	
BABAR	5/22/2010	11:56:27	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
BABAR	5/22/2010	11:56:42	0:15	ZNBC9535H	PS	TMKY CHRISTOPHER MELONI	
WILLA	5/22/2010	12:26:58	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
WILLA	5/22/2010	12:27:13	0:15	ZNBC9536H	PS	TMKY ANTHONY ANDERSON/JEREMY SISTO/ENVIRONMEN	
JANEDRAGON	5/22/2010	12:57:02	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
JANEDRAGON	5/22/2010	12:57:17	0:15	ZNBC9534H	PS	TMKY MASI OKA/ECO-HEALTH	
BELLATOR	5/23/2010	2:17:49	0:15	ZNBC9536H	PS	TMKY ANTHONY ANDERSON/JEREMY SISTO/ENVIRONMEN	
WILLA	5/29/2010	9:26:58	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS	
WILLA	5/29/2010	9:27:13	0:15	ZNBC9537H	PS	TMKY AMY POEHLER/ENVIRONMENT	
JANEDRAGON	5/29/2010	9:56:57	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
JANEDRAGON	5/29/2010	9:57:12	0:15	ZNBC9505H	PS	TMKY JIMMY FALLON/PHYSICAL ACTIVITY	

TURBO DOGS	5/29/2010	10:26:48	0:15 CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
TURBO DOGS	5/29/2010	10:27:03	0:15 ZNBC9501H	PS	TMYK ALISON SWEENEY/PHYSICAL ACTIVITY
SHELLDON	5/29/2010	10:56:49	0:15 CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
SHELLDON	5/29/2010	10:57:04	0:15 ZNBC9535H	PS	TMYK CHRISTOPHER MELONI
321PENGUIN	5/29/2010	11:26:48	0:15 CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARDS
321PENGUIN	5/29/2010	11:27:03	0:15 ZNBC9501H	PS	TMYK ALISON SWEENEY/PHYSICAL ACTIVITY
BABAR	5/29/2010	11:56:31	0:15 CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE
BABAR	5/29/2010	11:56:46	0:15 ZNBC9533H	PS	TMYK ZACHARY LEVI/ENVIRONMENT

Network Public Service Schedule June 2010 (PSAs Targeted to Children 16 and Under)

<u>SHOW NAME</u>	<u>AIR DATE</u>	<u>HIT TIME</u>	<u>DURATION</u>	<u>MATERIAL ID</u>	<u>TYPE</u>	<u>TITLE</u>	<u>PRODUCT TITLE</u>
LOSING IT	6/2/2010	20:53:38	0:15	ZNBC9507H	PS	TMK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
TURBO DOGS	6/5/2010	4:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
TURBO DOGS	6/5/2010	4:27:03	0:15	ZNBC9533H	PS	TMK ZACHARY LEVI/ENVIRONMENT	
SHELLDON	6/5/2010	4:56:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
SHELLDON	6/5/2010	4:57:03	0:15	ZNBC9505H	PS	TMK JIMMY FALLON/PHYSICAL ACTIVITY	
321PENGUIN	6/5/2010	5:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
321PENGUIN	6/5/2010	5:27:03	0:15	ZNBC9537H	PS	TMK AMY POEHLER/ENVIRONMENT	
BABAR	6/5/2010	5:56:28	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
BABAR	6/5/2010	5:56:43	0:15	ZNBC9507H	PS	TMK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
WILLA	6/5/2010	6:26:58	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
WILLA	6/5/2010	6:27:13	0:15	ZNBC9501H	PS	TMK ALISON SWEENEY/PHYSICAL ACTIVITY	
JANEDRAGON	6/5/2010	6:57:03	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
JANEDRAGON	6/5/2010	6:57:18	0:15	ZNBC9507H	PS	TMK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
8p AGT	6/5/2010	21:52:21	0:15	ZNBC9505H	PS	TMK JIMMY FALLON/PHYSICAL ACTIVITY	
H POTTER	6/6/2010	19:25:26	0:15	ZNBC9507H	PS	TMK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
LAST COMIC STANDING	6/7/2010	21:07:16	0:15	ZNBC9505H	PS	TMK JIMMY FALLON/PHYSICAL ACTIVITY	
TURBO DOGS	6/12/2010	10:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
TURBO DOGS	6/12/2010	10:27:03	0:15	ZNBC9507H	PS	TMK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
SHELLDON	6/12/2010	10:56:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
SHELLDON	6/12/2010	10:57:03	0:15	ZNBC9537H	PS	TMK AMY POEHLER/ENVIRONMENT	
321PENGUIN	6/12/2010	11:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
321PENGUIN	6/12/2010	11:27:03	0:15	ZNBC9501H	PS	TMK ALISON SWEENEY/PHYSICAL ACTIVITY	
BABAR	6/12/2010	11:56:29	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
BABAR	6/12/2010	11:56:44	0:15	ZNBC9505H	PS	TMK JIMMY FALLON/PHYSICAL ACTIVITY	
WILLA	6/12/2010	12:26:58	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
WILLA	6/12/2010	12:27:13	0:15	ZNBC9507H	PS	TMK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
JANEDRAGON	6/12/2010	12:57:04	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
JANEDRAGON	6/12/2010	12:57:19	0:15	ZNBC9501H	PS	TMK ALISON SWEENEY/PHYSICAL ACTIVITY	
8p AGT	6/16/2010	20:53:10	0:15	ZNBC9533H	PS	TMK ZACHARY LEVI/ENVIRONMENT	
TURBO DOGS	6/19/2010	10:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
TURBO DOGS	6/19/2010	10:27:03	0:15	ZNBC9505H	PS	TMK JIMMY FALLON/PHYSICAL ACTIVITY	
SHELLDON	6/19/2010	10:56:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
SHELLDON	6/19/2010	10:57:03	0:15	ZNBC9537H	PS	TMK AMY POEHLER/ENVIRONMENT	
321PENGUIN	6/19/2010	11:26:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
321PENGUIN	6/19/2010	11:27:03	0:15	ZNBC9533H	PS	TMK ZACHARY LEVI/ENVIRONMENT	
BABAR	6/19/2010	11:56:30	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
BABAR	6/19/2010	11:56:45	0:15	ZNBC9535H	PS	TMK CHRISTOPHER MELONI	
WILLA	6/19/2010	12:26:58	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
WILLA	6/19/2010	12:27:13	0:15	ZNBC9501H	PS	TMK ALISON SWEENEY/PHYSICAL ACTIVITY	
JANEDRAGON	6/19/2010	12:57:03	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
JANEDRAGON	6/19/2010	12:57:18	0:15	ZNBC9533H	PS	TMK ZACHARY LEVI/ENVIRONMENT	
8p LAST COMIC STANDING	6/21/2010	20:55:43	0:15	ZNBC9583H	PS	TMK HEALTHY@/JIMMY FALLON/PHY ACTIVITY	
WILLA	6/26/2010	9:26:58	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
WILLA	6/26/2010	9:27:13	0:15	ZNBC9501H	PS	TMK ALISON SWEENEY/PHYSICAL ACTIVITY	
JANEDRAGON	6/26/2010	9:57:05	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
JANEDRAGON	6/26/2010	9:57:20	0:15	ZNBC9507H	PS	TMK ZACHARY LEVI/JOSH GOMEZ/PHYSICAL ACT	
TURBO DOGS	6/26/2010	10:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
TURBO DOGS	6/26/2010	10:27:03	0:15	ZNBC9533H	PS	TMK ZACHARY LEVI/ENVIRONMENT	
SHELLDON	6/26/2010	10:56:48	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	
SHELLDON	6/26/2010	10:57:03	0:15	ZNBC9505H	PS	TMK JIMMY FALLON/PHYSICAL ACTIVITY	
321PENGUIN	6/26/2010	11:26:48	0:15	CNHH83151	PS	AD COUNCIL AD COUNCIL/AMOUNT COUNTS/SANYA RICHARD	
321PENGUIN	6/26/2010	11:27:03	0:15	ZNBC9537H	PS	TMK AMY POEHLER/ENVIRONMENT	
BABAR	6/26/2010	11:56:29	0:15	CNHH81151	PS	AD COUNCIL AD COUNCIL/ENERGY BALANCE	





## QUBO - QUARTER 2

Day	Part	Air Date	Time	Network	Show Title	Promo Id	Promo Title	Type	Hit Time
FRI	P	04/02/2010	08:00PM	NBC	WHO DO YOU THINK YOU ARE?	010G915QUB110	QUBO: PARENTS Promo		08:22PM
FRI	P	04/02/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:17PM
FRI	P	04/09/2010	08:00PM	NBC	WHO DO YOU THINK YOU ARE?	010G915QUB110	QUBO: PARENTS Promo		08:26PM
FRI	P	04/09/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:19PM
FRI	P	04/16/2010	08:00PM	NBC	NBC MOVIE OF THE WEEK	010G915QUB110	QUBO: PARENTS Promo		08:35PM
FRI	P	04/16/2010	08:00PM	NBC	NBC MOVIE OF THE WEEK	010G915QUB110	QUBO: PARENTS Promo		09:24PM
FRI	P	04/23/2010	08:00PM	NBC	WHO DO YOU THINK YOU ARE?	010G915QUB110	QUBO: PARENTS Promo		08:20PM
FRI	P	04/23/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:17PM
FRI	P	04/30/2010	08:00PM	NBC	WHO DO YOU THINK YOU ARE?	010G915QUB110	QUBO: PARENTS Promo		08:20PM
FRI	P	04/30/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:17PM
FRI	P	05/07/2010	08:00PM	NBC	FRIDAY NIGHT	010G915QUB110	QUBO: PARENTS Promo		08:19PM
FRI	P	05/07/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:19PM
FRI	P	05/14/2010	08:00PM	NBC	FRIDAY NIGHT	010G915QUB110	QUBO: PARENTS Promo		08:18PM
FRI	P	05/14/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:21PM
FRI	P	05/21/2010	08:00PM	NBC	FRIDAY NIGHT	010G915QUB110	QUBO: PARENTS Promo		08:16PM
FRI	P	05/21/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:24PM
FRI	P	05/28/2010	08:00PM	NBC	FRIDAY NIGHT	010G915QUB110	QUBO: PARENTS Promo		08:17PM
FRI	P	05/28/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:20PM
FRI	P	06/04/2010	08:00PM	NBC	FRIDAY NIGHT	010G915QUB110	QUBO: PARENTS Promo		08:18PM
FRI	P	06/04/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:23PM
FRI	P	06/11/2010	08:00PM	NBC	GOT TALENT	010G915QUB110	QUBO: PARENTS Promo		08:15PM
FRI	P	06/11/2010	09:00PM	NBC	DATELINE NBC	010G915QUB110	QUBO: PARENTS Promo		09:22PM
FRI	P	06/18/2010	08:00PM	NBC	GOT TALENT	010G915QUB110	QUBO: PARENTS Promo		08:14PM
FRI	P	06/18/2010	09:00PM	NBC	LOSING IT WITH JILLIAN MICHAELS	010G915QUB110	QUBO: PARENTS Promo		09:19PM
FRI	P	06/25/2010	08:00PM	NBC	FRIDAY NIGHT	010G915QUB110	QUBO: PARENTS Promo		08:17PM

TRI P 06/25/2010 09:00PM NBC DATELINE NBC

010G915QUB110 QUBO: PARENTS Promo 09:20PM

Count: 26.00

**For 2nd Quarter 2010**

**OTHER PROGRAMMING FURNISHED BY THE NBC NETWORK THAT CONTRIBUTES, AS PART OF NBC'S  
OVERALL PROGRAMMING, TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN  
16 AND UNDER**

**April - June 2010**

THERE WAS NO OTHER PROGRAMMING FOR 2nd QUARTER 2010 THAT CONTRIBUTED, AS PART OF  
NBC'S OVERALL PROGRAMMING, TO SERVE THE EDUCATION AND INFORMATIONAL NEEDS OF  
CHILDREN 16 AND UNDER.

## **NBC NETWORK NON-BROADCAST EFFORTS**

**April - June 2010**

### **THE MORE YOU KNOW WEBSITE**

"The More You Know's" comprehensive website ([themoreyouknow.com](http://themoreyouknow.com)) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.

## **2nd Quarter 2010 PSAs**

There were no PSA's for 2nd Quarter 2010.



# KVBC LAS VEGAS

## PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 CORE PROGRAMMING FOR 2ND QUARTER 2010 (NBC)

AIRDATE		AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
WEEK 1						
Saturday, April 3		9:30 to 10:00	30:00	BABAR		
Saturday, April 3			00:00	WILLA'S WILD LIFE	Preempted due to NBC Sports scheduling.	
Saturday, April 3		15:00 to 15:30	30:00	TURBO DOGS		
Saturday, April 3		15:30 to 16:00	30:00	SHELLDON		
Saturday, April 3		16:00 to 16:30	30:00	3-2-1 PENGUINS!		
Sunday, April 4		15:30 to 16:00	30:00	JANE AND THE DRAGON	Rescheduled to different day and time due to NBC Sports scheduling.	

WEEK 2						
Saturday, April 10		9:30 to 10:00	30:00	BABAR		
Saturday, April 10		10:00 to 10:30	30:00	WILLA'S WILD LIFE		
Saturday, April 10		10:30 to 11:00	30:00	JANE AND THE DRAGON		
Saturday, April 10		15:00 to 15:30	30:00	TURBO DOGS		
Saturday, April 10		15:30 to 16:00	30:00	SHELLDON		
Saturday, April 10		16:00 to 16:30	30:00	3-2-1 PENGUINS!		

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8  
CORE PROGRAMMING FOR 2ND QUARTER 2010  
(NBC)**

	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
<b>WEEK 3</b>	Saturday, April 17	9:30 to 10:00	30:00	BABAR		
	Saturday, April 17		00:00	WILLA'S WILD LIFE	Preempted due to NBC Sports scheduling.	
	Saturday, April 17	15:00 to 15:30	30:00	TURBO DOGS		
	Saturday, April 17	15:30 to 16:00	30:00	SHELLDON		
	Saturday, April 17	16:00 to 16:30	30:00	3-2-1 PENGUINS!		
	Sunday, April 18	15:30 to 16:00	30:00	JANE AND THE DRAGON	Rescheduled to different day and time due to NBC Sports scheduling.	

<b>WEEK 4</b>	Saturday, April 24	9:30 to 10:00	30:00	BABAR		
	Saturday, April 24	10:00 to 10:30	30:00	WILLA'S WILD LIFE		
	Saturday, April 24	10:30 to 11:00	30:00	JANE AND THE DRAGON		
	Saturday, April 24	15:14 to 15:30	16:00	TURBO DOGS	Joined in progress due to NHL over run.	
	Saturday, April 24	15:30 to 16:00	30:00	SHELLDON		
	Saturday, April 24	16:00 to 16:30	30:00	3-2-1 PENGUINS!		



**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8  
CORE PROGRAMMING FOR 2ND QUARTER 2010  
(NBC)**

				LISTED BY DATE	
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	
Saturday, May 1		00:00	BABAR	Preempted due to NBC Sports scheduling.	
Saturday, May 1	8:30 to 9:00	30:00	WILLA'S WILD LIFE	Rescheduled to different time due to NBC Sports scheduling.	
Saturday, May 1		00:00	TURBO DOGS	Preempted due to NBC Sports scheduling.	
Saturday, May 1		00:00	SHELLDON	Preempted due to NBC Sports scheduling.	
Saturday, May 1	16:04 to 16:30	26:00	3-2-1 PENGUINS!	Joined in progress due to Kentucky Derby overrun.	
Sunday, May 2	15:30 to 16:00	30:00	JANE AND THE DRAGON	Rescheduled to different day and time due to NBC Sports scheduling.	
<b>WEEK 5</b>					

Saturday, May 8	9:30 to 10:00	30:00	BABAR		
Saturday, May 8	10:00 to 10:30	30:00	WILLA'S WILD LIFE		
Saturday, May 8		00:00	JANE AND THE DRAGON	Preempted due to NBC Sports scheduling.	
Saturday, May 8		00:00	TURBO DOGS	Preempted due to NBC Sports scheduling.	
Saturday, May 8		00:00	SHELLDON	Preempted due to NBC Sports scheduling.	
Saturday, May 8	16:00 to 16:30	30:00	3-2-1 PENGUINS!		
<b>WEEK 6</b>					

# KVBC LAS VEGAS

## PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 CORE PROGRAMMING FOR 2ND QUARTER 2010 (NBC)

	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
WEEK 7	Saturday, May 15	9:30 to 10:00	30:00	BABAR		
	Saturday, May 15	10:00 to 10:30	30:00	WILLA'S WILD LIFE		
	Saturday, May 15	10:30 to 11:00	30:00	JANE AND THE DRAGON		
	Saturday, May 15	11:00 to 11:30	30:00	TURBO DOGS	Rescheduled to different time due to NBC Sports scheduling.	
	Saturday, May 15	15:49 to 16:00	11:00	SHELLDON	Joined in progress due to Preakness over run.	
	Saturday, May 15	16:00 to 16:30	30:00	3-2-1 PENGUINS!		

WEEK 8	Saturday, May 22	9:30 to 10:00	30:00	BABAR		
	Saturday, May 22	10:00 to 10:30	30:00	WILLA'S WILD LIFE		
	Saturday, May 22	15:00 to 15:30	30:00	TURBO DOGS		
	Saturday, May 22	15:30 to 16:00	30:00	SHELLDON		
	Saturday, May 22	16:00 to 16:30	30:00	3-2-1 PENGUINS!		
	Sunday, May 23	15:30 to 16:00	30:00	JANE AND THE DRAGON		

# KVBC LAS VEGAS

## PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8 CORE PROGRAMMING FOR 2ND QUARTER 2010 (NBC)

	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
WEEK 9	Saturday, May 29	8:00 to 8:30	30:00	BABAR	Rescheduled to different time due to NBC Sports scheduling.	
	Saturday, May 29	8:30 to 9:00	30:00	WILLA'S WILD LIFE	Rescheduled to different time due to NBC Sports scheduling.	
	Saturday, May 29	15:00 to 15:30	30:00	TURBO DOGS		
	Saturday, May 29	15:30 to 16:00	30:00	SHELLDON		
	Saturday, May 29	16:00 to 16:30	30:00	3-2-1 PENGUINS!		
	Sunday, May 30	15:32 to 16:00	28:00	JANE AND THE DRAGON	Joined in progress due to NBC Golf overrun.	

WEEK 10	Saturday, June 5	9:30 to 10:00	30:00	BABAR		
	Saturday, June 5	10:00 to 10:30	30:00	WILLA'S WILD LIFE		
	Saturday, June 5	10:30 to 11:00	30:00	JANE AND THE DRAGON		
	Saturday, June 5	15:00 to 15:30	30:00	TURBO DOGS		
	Saturday, June 5	15:30 to 16:00	30:00	SHELLDON		
	Saturday, June 5	16:00 to 16:30	30:00	3-2-1 PENGUINS!		

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8**

**CORE PROGRAMMING FOR 2ND QUARTER 2010  
(NBC)**

	AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES	LISTED BY DATE
<b>WEEK 11</b>	Saturday, June 12	9:30 to 10:00	30:00	BABAR		
	Saturday, June 12	10:00 to 10:30	30:00	WILLA'S WILD LIFE		
	Saturday, June 12	10:30 to 11:00	30:00	JANE AND THE DRAGON		
	Saturday, June 12	15:00 to 15:30	30:00	TURBO DOGS		
	Saturday, June 12	15:30 to 16:00	30:00	SHELLDON		
	Saturday, June 12	16:00 to 16:30	30:00	3-2-1 PENGUINS!		

<b>WEEK 12</b>	Saturday, June 19	9:30 to 10:00	30:00	BABAR		
	Saturday, June 19	10:00 to 10:30	30:00	WILLA'S WILD LIFE		
	Saturday, June 19	10:30 to 11:00	30:00	JANE AND THE DRAGON		
	Saturday, June 19	11:00 to 11:30	30:00	TURBO DOGS	Rescheduled to different time due to NBC Sports scheduling.	
	Saturday, June 19	11:30 to 12:00	30:00	SHELLDON	Rescheduled to different time due to NBC Sports scheduling.	
	Saturday, June 19	12:00 to 12:30	30:00	3-2-1 PENGUINS!	Rescheduled to different time due to NBC Sports scheduling.	

**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 4 AND 8**

**CORE PROGRAMMING FOR 2ND QUARTER 2010**

**(NBC)**

LISTED BY DATE				
AIRDATE	AIRTIME	DURATION	PROGRAM	NOTES
Saturday, June 26	8:00 to 8:30	30:00	BABAR	Rescheduled to different time due to NBC Sports scheduling.
Saturday, June 26	8:30 to 9:00	30:00	WILLA'S WILD LIFE	Rescheduled to different time due to NBC Sports scheduling.
Saturday, June 26	15:00 to 15:30	30:00	TURBO DOGS	
Saturday, June 26	15:30 to 16:00	30:00	SHELLDON	
Saturday, June 26	16:00 to 16:30	30:00	3-2-1 PENGUINS!	
Sunday, June 27	15:30 to 16:00	30:00	JANE AND THE DRAGON	Rescheduled to different day and time due to NBC Sports scheduling.

**WEEK 13**



**KVBC LAS VEGAS**  
**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE**  
**THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16**  
**CORE PROGRAMMING FOR 2ND QUARTER 2010**  
**(SYNDICATED)**

	AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES
WEEK 1	Saturday, April 3	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2174 "Isla Tigre"	
	Sunday, April 4	15:18 to 15:30	12:00	ANIMAL RESCUE	EPISODE #A-758	Joined in progress due to NBC Golf over run.
WEEK 2	Saturday, April 10	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2179 "Diving into Dominica"	
	Sunday, April 11	15:00 to 15:30	30:00	ANIMAL RESCUE	EPISODE #A-742	
WEEK 3	Saturday, April 17	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2185 "Fernandina Island"	
	Sunday, April 18	15:00 to 15:30	30:00	ANIMAL RESCUE	EPISODE #A-741	
WEEK 4	Saturday, April 24	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2190 "Over the Hump"	
	Sunday, April 25	15:00 to 15:30	30:00	ANIMAL RESCUE	EPISODE #A-740	

**KVBC LAS VEGAS**  
**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE**  
**THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16**  
**CORE PROGRAMMING FOR 2ND QUARTER 2010**  
**(SYNDICATED)**

	AIRDATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES
WEEK 5	Saturday, May 1	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2197 "Costa Rica World of Reptiles"	
	Sunday, May 2	15:00 to 15:30	30:00	ANIMAL RESCUE	EPISODE #A-739	
WEEK 6	Saturday, May 8	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2213 "Orcas & Grizzlies"	
	Sunday, May 9		00:00	ANIMAL RESCUE		Preempted due to NBC Sports scheduling.
WEEK 7	Saturday, May 15	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2224 "Wild as Ever"	
	Sunday, May 16	15:00 to 15:30	30:00	ANIMAL RESCUE	EPISODE #A-780	
WEEK 8	Saturday, May 22	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2229 "Zoo School"	
	Sunday, May 23	15:00 to 15:30	30:00	ANIMAL RESCUE	EPISODE #A-779	



**KVBC LAS VEGAS**

**PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16  
CORE PROGRAMMING FOR 2ND QUARTER 2010  
(SYNDICATED)**

AIR DATE	AIRTIME	DURATION	PROGRAM	EPISODE	NOTES
WEEK 9	Saturday, May 29	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2234 "Animal R & R"
	Sunday, May 30	15:00	00:00	ANIMAL RESCUE	EPISODE #A-778  Preempted due to NBC Golf overrun.
WEEK 10	Saturday, June 5	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2239 "Ngala"
	Sunday, June 6	15:01 to 15:30	29:00	ANIMAL RESCUE	EPISODE #A-777  Joined in progress due to NBC Sports over run.
WEEK 11	Saturday, June 12	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2246 "Laikipia Predator Project"
	Sunday, June 13	15:00 to 15:30	30:00	ANIMAL RESCUE	EPISODE #A-782
WEEK 12	Saturday, June 19	12:30 to 13:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2252 "Masai Mara"
	Sunday, June 20	13:00 to 13:30	30:00	ANIMAL RESCUE	EPISODE #A-783  Rescheduled to different time due to NBC Sports scheduling.
WEEK 13	Saturday, June 26	16:30 to 17:00	30:00	JACK HANNA'S ANIMAL ADVENTURES	EPISODE #2256 "Manatee & Monkey River"
	Sunday, June 27	15:00 to 15:30	30:00	ANIMAL RESCUE	EPISODE #A-764  Rescheduled to different time due to NBC Sports scheduling.



**KVBC LAS VEGAS**

**CORE PROGRAMMING FORECAST FOR 3rd QUARTER 2010**

**NETWORK PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN BETWEEN 4 AND 8**

**BABAR 0930-1000 Saturdays**

7/10, 7/17, 7/24, 7/31, 8/7, 8/14, 8/21, 8/28, 9/4, 9/18

1100-1130 on Saturday, 7/3

0800-0830 on Saturday, 9/11, 9/25

**WILLA'S WILD LIFE 1000-1030 Saturdays**

7/10, 7/17, 7/24, 7/31, 8/7, 8/14, 8/21, 8/28, 9/4, 9/18

1130-1200 on Saturday, 7/3

0830-0900 on Saturday, 9/11, 9/25

**JANE AND THE DRAGON 1030-1100 Saturdays**

7/10, 7/17, 7/24, 7/31, 8/7, 8/14, 8/21, 8/28, 9/4, 9/18

1200-1230 on Saturday, 7/3

Preempted 9/11, 9/25

**TURBO DOGS 1500-1530 Saturdays**

7/3, 7/10, 7/17, 7/24, 8/7, 8/14, 8/21, 8/28, 9/18

1100-1130 on Saturday, 7/31, 9/4

Preempted 9/11, 9/25

**SHELLDON 1530-1600 Saturdays**

7/3, 7/10, 7/17, 7/24, 8/7, 8/14, 8/21, 8/28, 9/18

1130-1200 on Saturday, 7/31, 9/4

Preempted 9/11, 9/25

**3-2-1-PENGUINS! 1600-1630 Saturdays**

7/3, 7/10, 7/17, 7/24, 7/31, 8/7, 8/14, 8/21, 8/28, 9/4, 9/11, 9/18, 9/25

**KVBC LAS VEGAS**

**CORE PROGRAMMING FORECAST FOR 3rd QUARTER 2010**

**SYNDICATED PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN BETWEEN 13 AND 16**

<b>JACK HANNA'S ANIMAL ADVENTURES</b>	<b>1630-1700</b>	<b>Saturdays</b>
<b>7/3, 7/10, 7/17, 7/24, 7/31, 8/7, 8/14, 8/21, 8/28, 9/4, 9/11, 9/18, 9/25</b>		

<b>ANIMAL RESCUE</b>	<b>1500-1530</b>	<b>Sundays</b>
<b>7/4, 7/11, 7/18, 7/25, 8/8, 8/15, 8/22, 8/29, 9/5, 9/12, 9/19, 9/26</b>		
<b>1200-1230 on Saturday, 7/31</b>		

**KVBC 3.2 LAS VEGAS  
UNTAMED SPORTS DIGITAL MULTICAST**

**CORE PROGRAMMING FORECAST FOR 3rd QUARTER 2010**

**NETWORK PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN BETWEEN 2 AND 6**

**GINA D'S KIDS CLUB 1200-1230 Mondays**  
7/5, 7/12, 7/19, 7/26, 8/2, 8/9, 8/16, 8/23, 8/30, 9/6, 9/13, 9/20, 9/27

**NETWORK PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN BETWEEN 13 AND 16**

**KIDS COOKING FOR KIDS 1230-1300 Mondays**  
7/5, 7/12, 7/19, 7/26, 8/2, 8/9, 8/16, 8/23, 8/30, 9/6, 9/13, 9/20, 9/27

**BETA RECORDS TV 1230-1300 Wednesdays**  
7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29

**KIDS SPORTS NEWS NETWORK 1300-1330 Wednesdays**  
7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29

**PLANET X 1330-1400 Wednesdays**  
7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29

**THREE WIDE LIFE 1400-1430 Wednesdays**  
7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29

**KVBC 3.3 LAS VEGAS  
UNIVERSAL SPORTS DIGITAL MULTICAST**

**CORE PROGRAMMING FORECAST FOR 3rd QUARTER 2010**

**NETWORK PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE  
THE EDUCATIONAL AND INFORMATIONAL NEEDS OF  
CHILDREN BETWEEN 13 AND 16**

<b>PLANET X</b>	<b>0700-0730</b>	<b>Mondays</b>
<u>7/5, 7/12, 7/19, 7/26, 8/2, 8/9, 8/16, 8/23, 8/30, 9/6, 9/13, 9/20, 9/27</u>		

<b>PLANET X</b>	<b>0730-0800</b>	<b>Mondays</b>
<u>7/5, 7/12, 7/19, 7/26, 8/2, 8/9, 8/16, 8/23, 8/30, 9/6, 9/13, 9/20, 9/27</u>		

<b>PLANET X</b>	<b>0700-0730</b>	<b>Tuesdays</b>
<u>7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14, 9/21, 9/28</u>		

<b>PLANET X</b>	<b>0730-0800</b>	<b>Tuesdays</b>
<u>7/6, 7/13, 7/20, 7/27, 8/3, 8/10, 8/17, 8/24, 8/31, 9/7, 9/14, 9/21, 9/28</u>		

<b>PLANET X</b>	<b>0700-0730</b>	<b>Wednesdays</b>
<u>7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29</u>		

<b>PLANET X</b>	<b>0730-0800</b>	<b>Wednesdays</b>
<u>7/7, 7/14, 7/21, 7/28, 8/4, 8/11, 8/18, 8/25, 9/1, 9/8, 9/15, 9/22, 9/29</u>		

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30 Rockefeller Plaza, New York, NY 10112

**NBC UNIVERSAL, INC.  
CERTIFICATION OF COMPLIANCE WITH  
CLOSED CAPTIONING REQUIREMENTS FROM  
APRIL 1, 2010 THROUGH JUNE 30, 2010**

I, Jean Dietze, Senior Vice President, Affiliate Relations, NBC Television Network, a division of NBC Universal, Inc., (the "Network"), hereby certify that, during the above-titled calendar quarter, all programming transmitted by the Network pursuant to the Network's affiliation agreement complied with the rules and policies relating to closed captioning of the Federal Communications Commission (47 C.F.R. §79.1, et al).

Date: July 1, 2010

**Untamed Sports Television Network Quarterly Certificate on Compliance with  
Commercial Limits In Children Programming**

**General Compliance**

During the prior quarter ending June 27, 2010 the Untamed Sports Television Network broadcast the following programs, which were originally produced and broadcast for an audience of children 12 years of age and under: Zodiac Island and Gina D Kids Club.

This is to certify that the commercial matter broadcast during the time periods within the programs listed above did not exceed 10.5 minutes per hour for weekends and no more than 12 minutes per hour for weekdays.

**Instances of Non-Compliance**

Program	Airdate & Time	Excess Commercial Matter
NONE	NONE	NONE

Signed this date of June 30, 2010



SR. V.P. Network Operations  
Olympusat, Inc./Untamed Sports Television Network





Two Dole Drive  
Westlake Village, CA 91362  
818.597.4066

July 2, 2010

This letter is to certify our compliance with the Children's Television Act of 1990 and the 1996 Children's Television Report and Order during the second quarter of the year 2010. From April 5 through June 30, 2010, Universal Sports (formerly WCSN) aired 39 hours of E/I Programming, which meets or exceeds FCC requirements.

From April 5 to June 30, Universal Sports fulfilled its core programming requirements with E/I programming of Planet X. Each episode of each series is thirty minutes in length and is aimed at junior high school students, 13 – 16 years of age.

The regularly scheduled time period in second quarter 2010 for our E/I programming was Monday, Tuesday and Wednesday 10:00 am – 11:00 am eastern time. There were two live event exceptions where E/I Programming did not air during its regular schedule. Below are the details.

On the week of April 19<sup>th</sup> E/I Programming aired on Tuesday, Wednesday and Thursday (April 20<sup>th</sup> – 22<sup>nd</sup>) due to our LIVE coverage of the Boston Marathon on Monday April 19<sup>th</sup>. This information is reflected in the air dates and times.

Below are the two crawls that ran notifying the viewer of the revised E/I Programming schedule for Monday, April 19<sup>th</sup> for the Boston Marathon.

**Crawl prior to the Boston Marathon.**

*"Due to our live coverage of the Boston Marathon on Monday April 19th from 9:30 AM - 12:30 PM EST., we are moving E/I Programming one day for that week only. E/I Programming will air Tuesday, April 20th - Thursday, April 22nd from 10:00 AM - 11:00 AM EST"*

**Boston Marathon - Monday, April 19<sup>th</sup> Crawl**

*10:00 AM – 10:30 AM EST Block*

*"Planet X: Boarder 2 (E/I Programming) will air Thursday, April 22nd at 10:00 AM EST"*

*10:30 AM – 11:00 AM Block*

*"Planet X: Horse Jumping Special (E/I Programming) will air Thursday, April 22nd at 10:30 AM EST"*

Below is the crawl that ran notifying the viewer of the revised E/I Programming schedule prior to and during the Giro di Italia. The exact dates during the Giro di Italia of when the crawl aired are listed below.

**The crawl below ran prior to the Giro di Italia and during the Giro di Italia on the following dates: Monday, May 10<sup>th</sup>, Tuesday, May 11<sup>th</sup>, Wednesday, May 12<sup>th</sup>, Monday, May 17<sup>th</sup>, Tuesday, May 18<sup>th</sup>, Wednesday, May 19<sup>th</sup>, Monday, May 24<sup>th</sup>, Tuesday, May 25<sup>th</sup> & Wednesday, May 26<sup>th</sup>**

*"Due to our live coverage of the Giro d'Italia from Saturday, May 8th – Sunday, May 30th, we are moving E/I Programming from its regularly scheduled time of 10:00 AM – 11:00 AM EST to 12:00 PM – 1:00 PM EST for the weeks of May 10th, May 17th and May 24th. E/I Programming will return to its regularly scheduled time of 10:00 AM - 11:00 AM EST. on Monday, May 31<sup>st</sup>."*

All relevant E/I Programming information is included in this document.

Please let me know if you have any questions.

Thanks,

Brian Smejkal  
Children's Programming Liaison  
Universal Sports

## E/I Programming Descriptions

### **PLANET X**

4SH08281 Push Games  
4SH08282 Bustin Down the Door  
4SH08283 Oz Summer 3  
4SH08284 Dewey Beach  
4SH08285 Into the Wild  
4SH08286 JSP Free Ski -08  
4SH08287 JSP Mt. Board-06  
4SH08288 Andy Mac  
4SH08289 Oz Summer 1  
4SH08291 Masters and Apprentices  
4SH08292 Nirvana 3  
4SH08293 Bad Boy - Jet Ski South African Adventure  
4SH08294 Junior Games - Part 1  
4SH08295 Junior Games - Part 2  
4SH08296 Junior Games - Part 3  
4SH08297 Junior Games - Part 4  
4SH08298 Junior Games - Part 5  
4SH08299 Junior Games - Part 6  
4SH08301 Teva Games  
4SH08302 Extremity Games  
4SH08303 Bali Surf  
4SH08304 Boarder 1  
4SH08305 Boarder 2  
4SH08307 Horse Jumping Special

4SH08281 Push Games – We follow 20 everyday competitors into the ultimate action sports endurance event – six sports all in one long day (snowboarding, moto-x, skateboarding, wakeboarding, mountain biking and surfing).

4SH08282 Bustin Down the Door – Guest Host Peter “PT” Townsend hangs out with surfing legends Shaun Tomson and Mark Richards and their epic surfing documentary film, “Busting Down the Door” that covers the young days of pro surfing in Hawaii amongst a violent North Shore season.

4SH08283 Oz Summer 3 – Planet X’s own Summer Games with action sports competition from Melbourne, Australia.

4SH08284 Dewey Beach – Planet X covers Delaware beach sports action in style with highlights of the Toyota Pro Beach Volleyball tour and a local skimboard event.

4SH08285 Into the Wild – Planet X follows a crew of pro women surfers on an exotic surf trip.

4SH08286 JSP Free Ski -08 – We go to Aspen Snowmass for a wild pro ski event.

4SH08287 JSP Mt. Board-06 – We hit Aspen Snowmass for a mountain bike and mountain boarding event – dirt sports at their best.

4SH08288 Andy Mac – Pro skateboard legend Andy MacDonald guests hosts for Planet X in the studio with a mix of action sports content.

4SH08289 Oz Summer 1 - is Planet X Summer Games programming featuring a multi-sports events series from Australia

4SH08291 Masters and Apprentices - A surf adventure in the South Pacific

4SH08292 Nirvana 3 – A group of pro surfers hit the best waves of the South Pacific.

4SH08293 Bad Boy - Jet Ski South African Adventure – wave jumping and more.

4SH08294 Junior Games - Part 1 – Planet X's junior event series with skate and BMX – From different Aussie skate parks.

4SH08295 Junior Games - Part 2 - Planet X's junior event series with skate and BMX – From different Aussie skate parks.

4SH08296 Junior Games - Part 3 - Planet X's junior event series with skate and BMX -- From different Aussie skate parks.

4SH08297 Junior Games - Part 4 - Planet X's junior event series with skate and BMX – From different Aussie skate parks.

4SH08298 Junior Games - Part 5 - Planet X's junior event series with skate and BMX – From different Aussie skate parks.

4SH08299 Junior Games - Part 6 - Planet X's junior event series with skate and BMX – From different Aussie skate parks.

4SH08301 Teva Games – Coverage of the Teva Mountain Games in Colorado with mountain sports like kayaking, climbing and mountain biking.

4SH08302 Extremity Games – We cover this amazing disabled sports based extreme games event with all sorts of sports (from Orlando, FL).

4SH08303 Bali Surf – The best in pro surfing and local culture in Bali, Indonesia.

4SH08304 Boarder 1 – We feature the triathlon of board sports (surf, skate and snowboard). Part One.

4SH08305 Boarder 2 - We feature the triathlon of board sports (surf, skate and snowboard). Part Two.

4SH08307 Horse Jumping Special – We cover City League events all along the Eastern USA for the ultimate in pro horse jumping (truly extreme and unique).

### **Educational and Informational Programming**

#### **What is E/I Programming?**

Educational and informational television programming is programming that furthers the educational and informational needs of children 16 years of age and under in any respect, including the child's intellectual or social needs and that also satisfies the following criteria:

1. The programming must have a significant purpose. Education need not be the only one. That purpose must serve the needs of children ages 16 and under.
2. Commercial broadcasters must provide the educational and informational objective of core programming in writing. The report will indicate a specific target age group for core programs.
3. Core programming is scheduled from Monday - Wednesday from 10:00 AM – 11:00 AM EST.
4. The program must be regularly scheduled so that it can be published in program guides consistently.
5. The program must be of a substantial length – 30 minutes or more.
6. Quarterly reporting of the schedule and hours of E/I programming to the FCC is required.
7. If E/I programming is preempted, written notice is necessary to identify where and why the E/I programming was preempted.
8. The program must be identified as specially designed to educate and inform children by the display on the television screen throughout the program of the E/I symbol.

#### **Example of E/I Programming**

**Planet X** provides young viewers a television show that meets core requirements of the FCC as follows:

Planet X is an E/I video sports and fitness based TV series for children 13 - 16 years old. Each episode mixes action & extreme sports content within a balanced and well produced program that features (1) inspiring sports & fitness themes, angles and stories, (2) informational and educational elements on sports training tips from athletes, (3) information on how to get involved in dozens of sports and fitness programs, coverage of sports and products from an insider's perspective, (4) regular travel and cultural experiences via foreign adventure feature shows all around the world and much more!

Topics covered each week include health & fitness, world and local travel and culture, ocean ecology and numerous sports angles including events, training, tips, athletes, lifestyle and more.

# UNIVERSAL SPORTS

Program Name	Episode Title	Air Date	Air Time (EST.)	Length	Episode Number
E/I Programming - Planet X	JSP Mt. Board-06	04/05/2010	10:00 AM	00:30:00	4SH08287
E/I Programming - Planet X	Andy Mac	04/05/2010	10:30 AM	00:30:00	4SH08288
E/I Programming - Planet X	Oz Summer 1	04/06/2010	10:00 AM	00:30:00	4SH08289
E/I Programming - Planet X	Masters and Apprentices	04/06/2010	10:30 AM	00:30:00	4SH08291
E/I Programming - Planet X	Nirvana 3	04/07/2010	10:00 AM	00:30:00	4SH08292
E/I Programming - Planet X	Bad Boy Jet Ski S. Africa Adventure	04/07/2010	10:30 AM	00:30:00	4SH08293
E/I Programming - Planet X	Jr Games Part 1	04/12/2010	10:00 AM	00:30:00	4SH08294
E/I Programming - Planet X	Jr Games Part 2	04/12/2010	10:30 AM	00:30:00	4SH08295
E/I Programming - Planet X	Jr Games Part 3	04/13/2010	10:00 AM	00:30:00	4SH08296
E/I Programming - Planet X	Jr Games Part 4	04/13/2010	10:30 AM	00:30:00	4SH08297
E/I Programming - Planet X	Jr Games Part 5	04/14/2010	10:00 AM	00:30:00	4SH08298
E/I Programming - Planet X	Jr Games Part 6	04/14/2010	10:30 AM	00:30:00	4SH08299
E/I Programming - Planet X	Teva Games	04/20/2010	10:00 AM	00:30:00	4SH08301
E/I Programming - Planet X	Extrmity Games	04/20/2010	10:30 AM	00:30:00	4SH08302
E/I Programming - Planet X	Bali Surf	04/21/2010	10:00 AM	00:30:00	4SH08303
E/I Programming - Planet X	Boarder 1	04/21/2010	10:30 AM	00:30:00	4SH08304
E/I Programming - Planet X	Boarder 2	04/22/2010	10:00 AM	00:30:00	4SH08305
E/I Programming - Planet X	Horse Jumping Special	04/22/2010	10:30 AM	00:30:00	4SH08307
E/I Programming - Planet X	Push Games	04/26/2010	10:00 AM	00:30:00	4SH08281
E/I Programming - Planet X	Bustin Down the Door	04/26/2010	10:30 AM	00:30:00	4SH08282
E/I Programming - Planet X	Oz Summer 3	04/27/2010	10:00 AM	00:30:00	4SH08283
E/I Programming - Planet X	Dewey Beach	04/27/2010	10:30 AM	00:30:00	4SH08284
E/I Programming - Planet X	Into the Wild	04/28/2010	10:00 AM	00:30:00	4SH08285
E/I Programming - Planet X	JSP Free ski-08	04/28/2010	10:30 AM	00:30:00	4SH08286
E/I Programming - Planet X	JSP Mt. Board-06	05/03/2010	10:00 AM	00:30:00	4SH08287
E/I Programming - Planet X	Andy Mac	05/03/2010	10:30 AM	00:30:00	4SH08288
E/I Programming - Planet X	Oz Summer 1	05/04/2010	10:00 AM	00:30:00	4SH08289
E/I Programming - Planet X	Masters and Apprentices	05/04/2010	10:30 AM	00:30:00	4SH08291
E/I Programming - Planet X	Nirvana 3	05/05/2010	10:00 AM	00:30:00	4SH08292
E/I Programming - Planet X	Bad Boy Jet Ski S. Africa Adventure	05/05/2010	10:30 AM	00:30:00	4SH08293
E/I Programming - Planet X	Jr Games Part 1	05/10/2010	12:00 PM	00:30:00	4SH08294
E/I Programming - Planet X	Jr Games Part 2	05/10/2010	12:30 PM	00:30:00	4SH08295
E/I Programming - Planet X	Jr Games Part 3	05/11/2010	12:00 PM	00:30:00	4SH08296
E/I Programming - Planet X	Jr Games Part 4	05/11/2010	12:30 PM	00:30:00	4SH08297
E/I Programming - Planet X	Jr Games Part 5	05/12/2010	12:00 PM	00:30:00	4SH08298
E/I Programming - Planet X	Jr Games Part 6	05/12/2010	12:30 PM	00:30:00	4SH08299
E/I Programming - Planet X	Teva Games	05/17/2010	12:00 PM	00:30:00	4SH08301
E/I Programming - Planet X	Extrmity Games	05/17/2010	12:30 PM	00:30:00	4SH08302
E/I Programming - Planet X	Bali Surf	05/18/2010	12:00 PM	00:30:00	4SH08303
E/I Programming - Planet X	Boarder 1	05/18/2010	12:30 PM	00:30:00	4SH08304
E/I Programming - Planet X	Boarder 2	05/19/2010	12:00 PM	00:30:00	4SH08305
E/I Programming - Planet X	Horse Jumping Special	05/19/2010	12:30 PM	00:30:00	4SH08307

# UNIVERSAL SPORTS

E/I Programming - Planet X	Push Games	05/24/2010	12:00 PM	00:30:00	4SH08281
E/I Programming - Planet X	Bustin Down the Door	05/24/2010	12:30 PM	00:30:00	4SH08282
E/I Programming - Planet X	Oz Summer 3	05/25/2010	12:00 PM	00:30:00	4SH08283
E/I Programming - Planet X	Dewey Beach	05/25/2010	12:30 PM	00:30:00	4SH08284
E/I Programming - Planet X	Into the Wild	05/26/2010	12:00 PM	00:30:00	4SH08285
E/I Programming - Planet X	JSP Free ski-08	05/26/2010	12:30 PM	00:30:00	4SH08286
E/I Programming - Planet X	JSP Mt. Board-06	05/31/2010	10:00 AM	00:30:00	4SH08287
E/I Programming - Planet X	Andy Mac	05/31/2010	10:30 AM	00:30:00	4SH08288
E/I Programming - Planet X	Oz Summer 1	06/01/2010	10:00 AM	00:30:00	4SH08289
E/I Programming - Planet X	Masters and Apprentices	06/01/2010	10:30 AM	00:30:00	4SH08291
E/I Programming - Planet X	Nirvana 3	06/02/2010	10:00 AM	00:30:00	4SH08292
E/I Programming - Planet X	Bad Boy Jet Ski S. Africa Adventure	06/02/2010	10:30 AM	00:30:00	4SH08293
E/I Programming - Planet X	Jr Games Part 1	06/07/2010	10:00 AM	00:30:00	4SH08294
E/I Programming - Planet X	Jr Games Part 2	06/07/2010	10:30 AM	00:30:00	4SH08295
E/I Programming - Planet X	Jr Games Part 3	06/08/2010	10:00 AM	00:30:00	4SH08296
E/I Programming - Planet X	Jr Games Part 4	06/08/2010	10:30 AM	00:30:00	4SH08297
E/I Programming - Planet X	Jr Games Part 5	06/09/2010	10:00 AM	00:30:00	4SH08298
E/I Programming - Planet X	Jr Games Part 6	06/09/2010	10:30 AM	00:30:00	4SH08299
E/I Programming - Planet X	Teva Games	06/14/2010	10:00 AM	00:30:00	4SH08301
E/I Programming - Planet X	Extremity Games	06/14/2010	10:30 AM	00:30:00	4SH08302
E/I Programming - Planet X	Bali Surf	06/15/2010	10:00 AM	00:30:00	4SH08303
E/I Programming - Planet X	Boarder 1	06/15/2010	10:30 AM	00:30:00	4SH08304
E/I Programming - Planet X	Boarder 2	06/16/2010	10:00 AM	00:30:00	4SH08305
E/I Programming - Planet X	Horse Jumping Special	06/16/2010	10:30 AM	00:30:00	4SH08307
E/I Programming - Planet X	Push Games	06/21/2010	10:00 AM	00:30:00	4SH08281
E/I Programming - Planet X	Bustin Down the Door	06/21/2010	10:30 AM	00:30:00	4SH08282
E/I Programming - Planet X	Oz Summer 3	06/22/2010	10:00 AM	00:30:00	4SH08283
E/I Programming - Planet X	Dewey Beach	06/22/2010	10:30 AM	00:30:00	4SH08284
E/I Programming - Planet X	Into the Wild	06/23/2010	10:00 AM	00:30:00	4SH08285
E/I Programming - Planet X	JSP Free ski-08	06/23/2010	10:30 AM	00:30:00	4SH08286
E/I Programming - Planet X	JSP Mt. Board-06	06/28/2010	10:00 AM	00:30:00	4SH08287
E/I Programming - Planet X	Andy Mac	06/28/2010	10:30 AM	00:30:00	4SH08288
E/I Programming - Planet X	Oz Summer 1	06/29/2010	10:00 AM	00:30:00	4SH08289
E/I Programming - Planet X	Masters and Apprentices	06/29/2010	10:30 AM	00:30:00	4SH08291
E/I Programming - Planet X	Nirvana 3	06/30/2010	10:00 AM	00:30:00	4SH08292
E/I Programming - Planet X	Bad Boy Jet Ski S. Africa Adventure	06/30/2010	10:30 AM	00:30:00	4SH08293

